

Jimi Hendrix

**JH-1B JIMI HENDRIX
SIGNATURE WAH**
authentic analog series

The wah-wah pedal was just invented when Hendrix burst on the scene in 1967. And to this day, few players' names are more synonymous with killer wah leads and wicked, wah-driven syncopated rhythms. The wah pedal that Hendrix used was a 60s design by the Thomas Organ Company and manufactured by JEN in Italy. This is the unmistakable wah tone heard on Hendrix classics like "Up From the Sky," "Voodoo Child (Slight Return)," "Little Miss Lover" and "Still Raining, Still Dreaming."

The Jimi Hendrix Signature Wah reproduces these timbres, and more, with startling accuracy. Throaty and expressive, it will fire your imagination. The vintage classic look is 100% authentic too, with a flashy chrome top and sleek black Italian crinkle finish aluminum body. From its eye-catching look to its mind-bending sound, everything about this wah just screams Hendrix.



Dunlop

LIVE TO PLAY LIVE®

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Cry Baby



DESCRIPTION

- The original 60's wah, with Jimi's custom modifications!
- Lowers the effect's frequency range for fatter, more open sound
- Vintage-style construction and premium electronics

DIRECTIONS

To set up the Jimi Hendrix JH-1B Wah, plug your instrument and amplifier cords into the proper jacks. (The words "Instrument" and "Amplifier" are on the rubber footpad.) Press the pedal all the way down to toggle the Effect On footswitch. Then you can control the wah effect with the pedal travel. To turn it off, press the pedal all the way down again. If you rock the pedal all the way up and down, you'll get an intense wah effect. If you rock the pedal within a limited range (within an inch or less), you'll get a subtle effect.

POWER

Single 9-volt alkaline battery or Dunlop ECB03 AC Adapter

CONTROLS

- Pedal sweeps 100K ohm Hot Potz potentiometer for quick wah ramping
- Effect On/Bypass toggle switch at bottom of pedal travel

TECHNICAL SPECIFICATIONS

- Filter Parameters
 - Low Pass 290Hz - 310Hz
 - High Pass 1400Hz - 1510Hz
- Input Impedance 800K
- Output Impedance 10K
- Maximum Input Level 8.0dB
- Maximum Output Level +10dB
- Maximum Gain (Toe Down) +16.5dB @ 1400Hz ~ 1510Hz
- Maximum Gain (Heel Down) +16.5dB @ 290Hz ~ 310Hz
- Power Requirements 900µA