

MPX 1 User Guide Errata

Please note the following corrections to the MPX 1 User Guide.

1. On Page 6-4, the last paragraph of the section titled: **The Knob, Footpedal, and Footswitch as MIDI Controllers** should read as follows:

The MIDI Controller messages transmitted by MPX 1 controllers can be recorded in any MIDI sequencer. Once recorded, they can be played back to control the MPX 1 (and other MIDI devices) in real time. To control the MPX 1 from recorded controller messages, reassign the patch sources to the controller value that was assigned to **Ctl Send** in the **System MIDI** menu.

The procedure for recording footpedal movements on a MIDI sequencer, then using the sequencer to control the MPX 1, are given below as an example:

To transmit pedal moves to the sequencer:

- Create a patch that uses **Pedal** as a source to control the desired parameter.
- In the **System MIDI** menu, select **Ctl Send** and assign **Pedal** to any controller (for this example, use **CC4**.)

To automate the MPX 1 from the sequencer:

- Change the patch source from **Pedal** to **CC4**.

2. There is an error in the description of the Aerosol effect in the Chorus block (page 7-8). Aerosol parameters Res1 and Res2 are incorrectly labeled XRes and Res, respectively.