

MPX R1 MIDI REMOTE CONTROLLER



Tith the MPX 1 in the effects loop of your stage rig and an MPX R1 on the floor, you're ready to take your favorite studio effects on the road. A single cable provides power and 2-way communication with the MPX 1* - dedicated stomp-box style buttons and LED's give you complete access to the entire arsenal of MPX 1 effects.

Don't have an MPX 1 yet? Use the R1 as a stand-alone MIDI remote controller. Either way, you get all the great features you expect from Lexicon including:

- Dual relays for remote switching of as many as 4 amp channels;
- MIDI program select and control;
- Programmable expression pedal with toe switch;
- Dedicated footswitches for TAP tempo and MPX 1 A/B switching;
- All-metal chassis, pedal and switches.

The MPX 1 for dedicated reverb combined with studio quality effects – the MPX R1 for expressive control - the perfect choice for studio or live applications.

MPX 1 requires V1.1 ROM upgrade.



The MPX 1 features 56 Pitch, Chorus, EQ, Modulation, Delay and Reverb effects for a total of 200 preset programs all available from the MPX R1 MIDI Remote Controller.

MPX R1 Preliminary Specifications

Dimensions:	23 in x 8 in x 3 in (WHD) (58.42 cm x 20.32 cm x 7.62 cm)	Display:	3-digit LED indicates program number and tempo rate	
Weight:	9.5 lbs (4.3 kg)	MIDI functions:	MIDI bank and program select for up to 300 programs.	
Construction:	all metal chassis, switches and expression pedal		Switches and pedal(s) can be individually set to transmit any controller on any channel.	
External control inputs:	1/4" TRS jack supports up to 3 on/off switches 1/4" TRS jack for external expression		The status of each MIDI switch is indicated with a green LED	
Internal relays:	pedal 1/4" TRS jack connected to two internal	Relay mapping:	Tap tempo can be transmitted as MIDI Clock	
internal relays.	programmable relays		When connected to an MPX 1 via 7-pin DIN cable, LEDs automatically display the follow- ing each time a new program is loaded: Program number Master Bypass state A/B state Tempo rate	
MIDI:	MIDI OUT/REMOTE: 7-pin DIN connector (compatible with standard 5-pin MIDI) pro- vides phantom power and two-way MIDI communication with the MPX 1.			
	MIDI IN: standard MIDI IN can also be used to merge a second MIDI input stream when MIDI OUT/REMOTE is connected.			
			State of each effect block (Pitch, Chorus, EQ, Mod, Delay, Reverb); effect on=green, effect bypassed=red, effect not active=off)	
	MIDI THRU: can be set to pass MIDI from either MIDI IN or REMOTE ports.			
Power:	9 VAC,1A wall transformer; 25' 7-pin DIN cable for phantom power via MPX 1 (provided)		The state of any active effect can be instantly changed by pressing its associated switch.	
Expression pedal:	Vintage mechanical design, all steel con- struction, programmable toe switch		Dedicated switches for control of A/B and Tap functions.	
		All specifications are subject to change without notice.		

BANK N P REMOT exicon BYPASS FX Ļ 0 6 8 ON/OFF 4 A/B REVERB EQ MOD ON/OFF 3 TAP 0 PITCH CHORUS DELAY ON/OFF 1 ON/OFF 2



MPX R1 Rear Panel



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