



- GEORGE LYNCH DRAGON 2 WAH (Model GLW2)**
- Switchless & Electro-Optical
  - T-FREE foot-selectable Wah modes; Traditional Wah, WOW and Wah Lock
  - Control Wah Level in any Wah mode
  - Wah Lock lets you use pedal as tone filter. NOTCH dials in Wah "position"
  - True Tone Bypass buffer circuit
  - LED indication, easy access battery compartment and two-year warranty.
  - Works with BASS tool!



- KIKO LOUREIRO DISTORTION WAH VOLUME (Model KIKO)**
- Wah, Volume and Distortion combined
  - Kiko's Wah and Volume Sweep
  - Wah and Volume are Electro-Optical
  - Overdriven tube amp distortion tones
  - Drive, Level & Tone Distortion Controls
  - Use any effect individually or use dist w/ Wah or dist w/volume
  - True Tone Bypass buffer circuit
  - LED indication, easy access battery compartment and two-year warranty.
  - Works with BASS tool!



- T.M. STEVENS FONK WAH (Model TMS)**
- Switchless & Electro-Optical
  - Two foot-selectable Wah modes; Traditional Wah and Fonk Wah
  - Fonk Wah is a very percussive tone great for slappin' and poppin
  - Adjust Wah level in any mode
  - Input Trim for adjusting between Active and Passive pickups
  - True Tone Bypass buffer circuit
  - LED indication, easy access battery compartment and two-year warranty.
  - Works with GUITAR tool!



- ABY (Model ABY)**
- Route one signal to two outputs or two inputs to one output.
  - Choose A, B or A & B combined.
  - LED's show which signal is active
  - Passive & True Bypass
  - Cold Rolled Steel Housing
  - Two-year warranty



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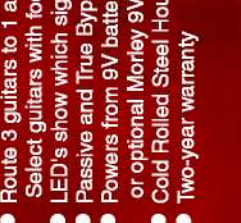
- STEVE VAI BAD HORSIE WAH (Model VAI-1)**
- Switchless and Electro-Optical
  - Wah set to Steve Vai's precise specifications
  - True Tone Bypass buffer circuit
  - LED indication, easy access battery compartment and two-year warranty.
  - Works with BASS tool!



- PRO SERIES II DISTORTION WAH VOLUME (Model PDW-II)**
- Wah, Volume and Distortion combined
  - Wah and Volume are Electro-Optical
  - High Q Wah Tone (More low/high)
  - Classic analog distortion with Drive, Level & Tone control
  - Use any effect individually or use dist w/ Wah or dist w/volume
  - True Tone Bypass buffer circuit
  - LED indication, easy access battery compartment and two-year warranty.
  - Works with BASS tool!



- DUAL BASS WAH (Model PBA-2)**
- Switchless & Electro-Optical
  - Two Wah modes; Traditional Wah and Funk Wah
  - Control Wah level in either mode
  - True Tone Bypass buffer circuit
  - LED indication, easy access battery compartment and two-year warranty.
  - Works with GUITAR tool!



- ABC (Model ABC)**
- Route 1 guitar to 3 amplifiers, Select/combine amps as needed.
  - Route 3 guitars to 1 amplifier, Select guitars with footswitches.
  - LED's show which signal is active
  - Passive and True Bypass
  - Powers from 9V battery (for LEDs) or optional Morley 9V Adapter or Cold Rolled Steel Housing
  - Two-year warranty



- STEVE VAI BAD HORSIE WAH (Model VAI-1)**
- Switchless and Electro-Optical
  - Wah set to Steve Vai's precise specifications
  - True Tone Bypass buffer circuit
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  - Works with BASS tool!



- PRO SERIES II DISTORTION WAH VOLUME (Model PDW-II)**
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  - High Q Wah Tone (More low/high)
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- MARK TREMONTI WAH (Model MARK 1)**
- Switchless & Electro-Optical
  - 20dB of Wah Boost
  - True Tone Bypass buffer circuit
  - LED indication, easy access battery compartment and two-year warranty.
  - Works with BASS tool!



- POWER WAH (Model PWO)**
- Electro-Optical circuitry
  - Vintage Wah tone
  - True Tone Bypass buffer circuit
  - LED indication, easy access battery compartment and two-year warranty.
  - Works with BASS tool!



- OPTICAL VOLUME (Model EO)**
- Professional Grade Volume pedal at affordable price
  - Electro-Optical circuitry
  - Studio-Quiet Audio Taper
  - LED indication, easy access battery compartment and two-year warranty.
  - For GUITAR, BASS or KEYS!



- QUAD BOX (Model QUAD)**
- Route 2 guitars to 2 amps
  - Select between either guitar
  - Use any combination of both amplifiers
  - LED's show you which guitars and amps are on/off
  - Powers from 9V battery (for LEDs) or Morley 9V Adapter
  - Passive and True Bypass
  - Cold Rolled Steel Housing
  - Two-year warranty



- STEVE VAI LITTLE ALLIGATOR VOLUME (Model PLA)**
- Electro-Optical circuitry
  - Smooth linear taper
  - Designed for use in effects loop or in front amp input
  - Minimum Volume for balancing between rhythm/lead volumes
  - LED indication, Easy access battery compartment and two-year warranty.
  - Works with BASS or KEYS tool!



- POWER WAH VOLUME (Model PWOV)**
- Electro-Optical Wah & volume
  - Vintage Wah tone
  - Smooth Audio Volume taper
  - True Tone Bypass buffer circuit
  - LED indication, easy access battery compartment and two-year warranty.
  - Works with BASS tool!



- FX BLENDER (Model FXB)**
- Electro-Optical Circuitry
  - Variable Outboard FX Loop Pedal
  - Blend "dry" and "wet" signal mix of ANY effect or series of effects
  - Boost input level to effect
  - Phase Invert Switch
  - True Bypass
  - LED indication, easy access battery compartment and two-year warranty.
  - Great for BASS tool!



- ADAPTER (Model Morley 9V)**
- 9 Volt, 300 mA Regulated power supply in US and European Versions
  - Center Polarity negative
  - Handy LED shows adapter is working
  - Morley pedals require the use of Morley adapter. Using other brand adapters may cause your Morley to hum.
  - Compatible with most other FX brands



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