

## Owner's Manual

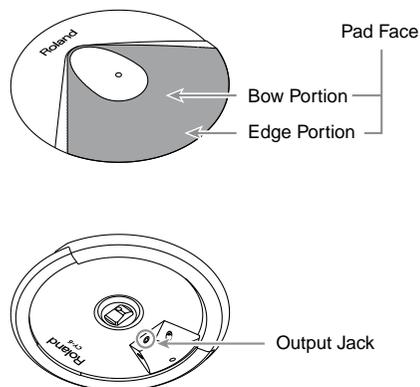
Thank you and congratulations on your choice of the Roland Cymbal Pad CY-6/Pad PD-6.

**Before using CY-6/PD-6, you need to make the settings for the percussion sound module (p. 7).**

### CY-6

#### Contents of the Package

- CY-6 (cymbal pad unit)
- Connection Cable (stereo)
- Wing Nut 
- Felt Washer 
- Stopper 
- Owner's Manual (this manual)

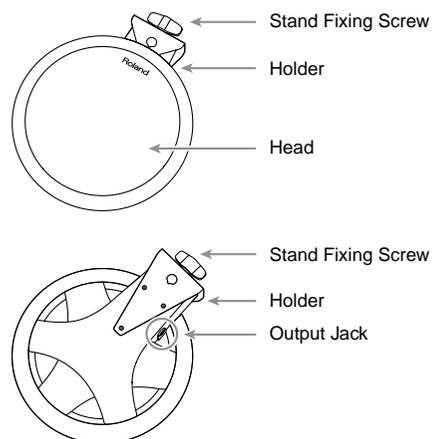


Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" (p. 2-3) and "IMPORTANT NOTES" (p. 3). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

### PD-6

#### Contents of the Package

- PD-6 (pad unit)
- Connection Cable (monaural)
- Owner's Manual (this manual)



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# USING THE UNIT SAFELY

## INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About  WARNING and  CAUTION Notices

 <b>WARNING</b>	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
 <b>CAUTION</b>	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

	The  symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
	The  symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
	The  symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

### ALWAYS OBSERVE THE FOLLOWING

#### **WARNING**

- Before using this unit, make sure to read the instructions below, and the Owner's Manual. 

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- Do not open or perform any internal modifications on the unit. 

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- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page. 

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- Never use or store the unit in places that are:
  - Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are 
  - Damp (e.g., baths, washrooms, on wet floors); or are 
  - Humid; or are
  - Exposed to rain; or are
  - Dusty; or are
  - Subject to high levels of vibration.

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- This unit should be used only with a rack or stand that is recommended by Roland. 

#### **WARNING**

- When using the unit with a rack or stand recommended by Roland, the rack or stand must be carefully placed so it is level and sure to remain stable. If not using a rack or stand, you still need to make sure that any location you choose for placing the unit provides a level surface that will properly support the unit, and keep it from wobbling. 

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- Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit.   


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- In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit. 

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- Protect the unit from strong impact. (Do not drop it!) 

**⚠ CAUTION**

- Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.



- Never climb on top of, nor place heavy objects on the unit.



**⚠ CAUTION**

- Should you remove wing nut (for CY-6), washers (for CY-6), or stand fixing screw (for PD-6) make sure to put them in a safe place out of children's reach, so there is no chance of them being swallowed accidentally.



## IMPORTANT NOTES

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In addition to the items listed under “USING THE UNIT SAFELY” on page 2–3, please read and observe the following:

### Placement

- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Excessive heat can deform or discolor the unit.
- To avoid possible breakdown, do not use the unit in a wet area, such as an area exposed to rain or other moisture.
- Do not allow rubber, vinyl, or similar materials to remain on the piano for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.
- Do not put anything that contains water (e.g., flower vases) on the piano. Also, avoid the use of insecticides, perfumes, alcohol, nail polish, spray cans, etc., near the unit. Swiftly wipe away any liquid that spills on the unit using a dry, soft cloth.

### Maintenance

- For everyday cleaning wipe the unit with a soft, dry cloth or one that has been slightly dampened with water. To remove stubborn dirt, use a cloth impregnated with a mild, non-abrasive detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth.
- Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

### Additional Precautions

- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- This instrument is designed to minimize the extraneous sounds produced when it's played. However, since sound vibrations can be transmitted through floors and walls to a greater degree than expected, take care not to allow these sounds to become a nuisance to neighbors, especially when performing at night and when using headphones.

# CY-6

## Features

- Velocity sensitive cymbal pad provides rich expression.
- Designed specially for cymbals, the pad offers superior playing feel. Even the movement caused by playing is simulated.
- You can use bow shots, edge shots, and choking techniques.
- Compatible with all Roland percussion sound modules (p. 7).

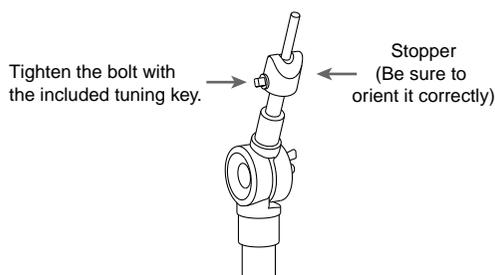
## Making the Settings

### Attaching the Cymbal Pad to a Stand

Attach the CY-6 to a separately sold cymbal mount (MDY series).

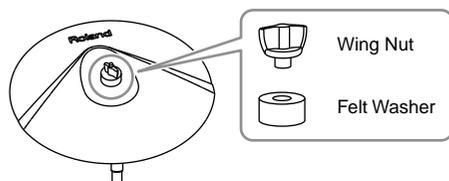
1. **Use a commercially available tuning key to tighten the stopper bolt.**

The stopper keeps the cymbal pad from turning, and prevents the cables from catching or getting tangled on the stand.



2. **Attach the CY-6 so the unit is oriented as shown in the diagram.**
3. **Tighten the wing nut to obtain the desired movement.**

Use the included felt washer and the wing nut.



### Connecting to a Percussion Sound Module (TD-6, TD-8, TD-10, etc.)

#### NOTE

To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.

1. **Use the included connection cable and connect the output jack of the CY-6 to the trigger input jack of the percussion sound module.**

Connect the L-shaped plug of the included cable to the CY-6. This will prevent strain from being applied to the CY-6.

#### NOTE

To make use of edge shot and choking play techniques, you'll need to connect to a trigger input jack on the percussion sound module that accommodates rim shots.

2. **Make the trigger settings for the percussion sound module. For the recommended values, refer to p. 7.**

#### NOTE

Should you neglect to make the appropriate settings for the percussion sound module, you could likely experience the following problems:

- Sometimes it does not sound (uneven volume)
- The volume is too low (reduced sensitivity)

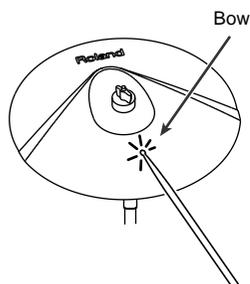


For information on how to change the parameters for a percussion sound module, refer to the documentation for the percussion sound module you're using.

## Playing the CY-6

### Bow Shot

This is the most common playing method, playing the pad face of the cymbal. It corresponds to the sound of the "head-side" of the connected trigger input.

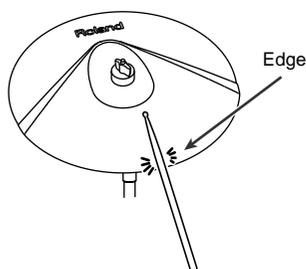


### Edge Shot

This playing method involves striking the edge with the shoulder of the stick. It corresponds to the sound of the "rim-side" of the connected trigger input.

#### NOTE

To make use of edge shot, you'll need to connect to a trigger input jack on the percussion sound module that accommodates rim shots.

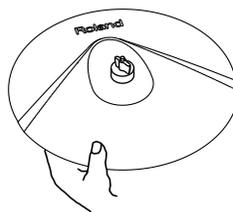


## Choking

Choking (pinching) the cymbal's edge with the hand immediately after hitting the cymbal makes the sound stop.

#### NOTE

To make use of choking play techniques, you'll need to connect to a trigger input jack on the percussion sound module that accommodates rim shots.



## Specifications

<b>CY-6:</b>	<b>Cymbal Pad</b>
Pad Size:	12 inches
Triggers:	2 (Bow, Edge)
Dimensions:	290 (W) x 295 (D) x 45 (H) mm 11-7/16 (W) x 11-5/8 (D) x 1-13/16 (H) inches
Weight:	0.6 kg / 1 lb 6 oz
Accessories:	Owner's Manual, Connection Cable, Wing Nut, Felt Washer, Stopper
Options:	Cymbal Mounts (MDY-10U) Drum Stands (MDS-6, MDS-7U, MDS-8, MDS-10)

#### NOTE

In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

# PD-6

## Features

- Velocity sensitive pad provides rich expression.
- Compact, 8.5-inch pad allows for greater versatility when setting up.
- Compatible with all Roland percussion sound modules (p. 7).
- When used with a percussion sound module capable of positional sensing, you can obtain tonal changes by varying the location at which the pad is struck.



For details on positional sensing, refer to the documentation for the percussion sound module you're using.

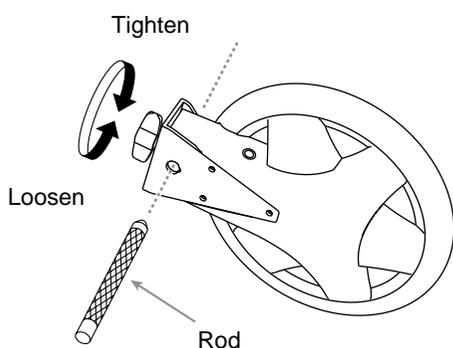
## Making the Settings

### Attaching the Cymbal Pad to a Stand

Attach the PD-6 to a separately sold drum stand (MDS-6, MDS-7U, MDS-8, or MDS-10).



When attaching the PD-6 to the pad mount, be sure to tighten the stand fixing screw securely. If any of them remain loose, the pad could fall off.



Pass the rod through the pipe that is inside the holder.



When attaching the PD-6 to a commercially available tom stand, check the dimensions of the rod. Depending on the dimensions of the rod, it may not be possible to attach the pad to the stand.

**Acceptable rod diameters: 8.5–11.5 (3/8 to 1/2 inch)**

## Connecting to a Percussion Sound Module (TD-6, TD-8, TD-10, etc.)



To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.

1. **Use the included connection cable and connect the output jack of the PD-6 to the trigger input jack of the percussion sound module.**

Connect the L-shaped plug of the included cable to the PD-6. This will prevent strain from being applied to the PD-6.

2. **Make the trigger settings for the percussion sound module. For the recommended values, refer to p. 7.**



Should you neglect to make the appropriate settings for the percussion sound module, you could likely experience the following problems:

- Sometimes it does not sound (uneven volume)
- The volume is too low (reduced sensitivity)



For information on how to change the parameters for a percussion sound module, refer to the documentation for the percussion sound module you're using.

## Specifications

PD-6:	Pad
Pad Size:	8.5 inches
Trigger:	1 (Head)
Dimensions:	221 (W) x 274 (D) x 64 (H) mm 8-3/4 (W) x 10-13/16 x 2-9/16 (H) inches
Weight:	1.2 kg / 2 lbs 11 oz
Accessories:	Owner's Manual, Connection Cable
Options:	Pad Mounts (MDH-10U) Drum Stands (MDS-6, MDS-7U, MDS-8, MDS-10)



In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

# Recommended Parameters for the Percussion Sound Module

**Recommended settings for the trigger parameters when using the CY-6/PD-6 with various percussion sound modules.**

- Edge shots and choking techniques are possible with the CY-6 (p. 5).
- The PD-6 can be used with the same settings as the PD-7 and PD-9. When connected to the trigger input jack capable of positional sensing, you can obtain tonal changes by varying the location at which the pad is struck.
- The trigger parameters should be adjusted as necessary to match the actual state of your configuration, and the environment in which it is being used.

## TD-10 (TDW-1 V-Cymbal Control, TDW-1)

	CY-6	PD-6
Trigger Type	CrB	P9A
Sensitivity	8	6
Threshold	4	4
Curve	Linear	Linear
Scan Time (*1)	2.0	0.4
Retrigger Cancel (*1)	10	4
Mask Time (*1)	8	8
Xtalk Cancel (*1)	40	40
Mount Type (*1)	CymMount	PadMount

## TD-10 (Non expanded)

	CY-6	PD-6
Trigger Type	PD9	PD9
Sensitivity	6	3
Threshold	3	2
Curve	Linear	Linear
Scan Time (*1)	2.0	0.3
Retrigger Cancel (*1)	1	3
Mask Time (*1)	12	12
Xtalk Cancel (*1)	30	30

## TD-8

	CY-6	PD-6
Trigger Type	PD9	PD9
Sensitivity	10	5
Threshold	3	3
Curve	Linear	Linear
Scan Time (*1)	2.0	0.5
Retrig Cancel (*1)	3	3
Mask Time (*1)	8	12
Xtalk Cancel (*1)	40	40

## TD-6

	CY-6	PD-6
TrigType	CY6	PD6
Sensitivity	10	7
Threshold	3	3
TrigCurve	LINEAR	LINEAR
Xtalk Cancel	30	40
Scan Time (*1)	2.0	1.0
Retrig Cancel (*1)	3	3
Mask Time (*1)	8	4

## TD-7 (\*2)

	CY-6	PD-6
Cross Talk Group	OFF	OFF
Velocity Curve	Norm3	Norm3
Choke	ON	OFF
Max Dyna	5	8
MIn Dyna	1	5
Min Velo	1	1
Mask Time	0	0
Threshold	1	1

## TD-5

	CY-6	PD-6
Trigger Type	P 1	Pd9
Sensitivity	10	3
Threshold	2	2
Curve	Lnr	Lnr
Scan Time (*1)	2.0	0.0
Retrigger Cancel (*1)	4	1
Mask Time (*1)	12	12
Xtalk Cancel (*1)	50	50

## SPD-20

	CY-6	PD-6
Trig Sens	10	6
Trig Threshold	0	0
Trig Type	Pd5	Pd9
Trig Curve	0	0

## SPD-11

	CY-6	PD-6
Trig Sens	10	7
Trig Threshold	2	1
Trig Mask Time	8	0
Trig Scan Time	20	0

## HPD-15

	CY-6	PD-6
Input Mode	HD/RM (*3)	TRIGx2
Trig Type	PD-5	PD-9
Trig Sens	10	8
Curve	Linear	Linear
Threshold	3	2
Scan Time	2	1
Retrig Cancel	3	2
Mask Time	8	4
X-Talk Rate	20	20

\*1: You need to set each advanced trigger parameter after setting the trigger type.

\*2: Each trigger parameter can be set independently for the "head-side" and "rim-side." Set to the same value for the head and rim. Trigger parameters can be set individually for each patch.

\*3: The HPD-15 supports the use of edge shots with the CY-6, but it does not support choking techniques.

# Information

When you need repair service, call your nearest Roland Service Center or authorized Roland distributor in your country as shown below.

## AFRICA

### EGYPT

**Al Fanny Trading Office**  
P.O. Box 2904,  
El Horrieh Heliopolis, Cairo,  
EGYPT  
TEL: (02) 4185531

### REUNION

**Maison FO - YAM Marcel**  
25 Rue Jules Hermann,  
Chaudron - BP79 97 491  
Ste Clotilde Cedex,  
REUNION ISLAND  
TEL: 28 29 16

### SOUTH AFRICA

**That Other Music Shop (PTY) Ltd.**  
11 Melle St., Braamfontein,  
Johannesburg  
Republic of SOUTH AFRICA

P.O.Box 32918, Braamfontein 2017  
Republic of SOUTH AFRICA  
TEL: (011) 403 4105

**Paul Bothner (PTY) Ltd.**  
17 Werdmuller Centre Claremont  
7700  
Republic of SOUTH AFRICA

P.O. Box 23032  
Claremont, Cape Town  
SOUTH AFRICA, 7735  
TEL: (021) 674 4030

## ASIA

### CHINA

**Beijing Xinghai Musical Instruments Co., Ltd.**  
6 Huangmuchiang Chao Yang  
District, Beijing, CHINA  
TEL: (010) 6774 7491

**Shanghai Xingtong Acoustics Equipment CO., Ltd.**  
Rm.1108, No.2240 Pudong South  
Road Shanghai, CHINA  
TEL: (021) 6873 4123

### HONG KONG

**Tom Lee Music Co., Ltd. Service Division**  
22-32 Pun Shan Street, Tsuen  
Wan, New Territories,  
HONG KONG  
TEL: 2415 0911

### INDIA

**Rivera Digitech (India) Pvt. Ltd.**  
409, Nirman Kendra Mahalaxmi  
Flats Compound Off. Dr. Edwin  
Moses Road, Mumbai-400011,  
INDIA  
TEL: (022) 498 3079

### INDONESIA

**PT Citra IntiRama**  
Jl. Cideng Timur No. 151-150  
Jakarta Pusat  
INDONESIA  
TEL: (021) 6324170

### KOREA

**Cosmos Corporation**  
1461-9, Seocho-Dong,  
Seocho Ku, Seoul, KOREA  
TEL: (02) 3486-8855

### MALAYSIA

**BENTLEY MUSIC SDN BHD**  
140 & 142, Jalan Bukit Bintang  
55100 Kuala Lumpur, MALAYSIA  
TEL: (03) 2144-3333

### PHILIPPINES

**G.A. Yupangco & Co. Inc.**  
339 Gil J. Puyat Avenue  
Makati, Metro Manila 1200,  
PHILIPPINES  
TEL: (02) 899 9801

### SINGAPORE

**Swee Lee Company**  
150 Sims Drive,  
SINGAPORE 387381  
TEL: 846-3676

### CRISTOFORI MUSIC PTE LTD

Blk 3014, Bedok Industrial Park E,  
#02-2148, SINGAPORE 489980  
TEL: 243 9555

### TAIWAN

**ROLAND TAIWAN ENTERPRISE CO., LTD.**  
Room 5, 9fl. No. 112 Chung Shan  
N.Road Sec.2, Taipei, TAIWAN,  
R.O.C.  
TEL: (02) 2561 3339

### THAILAND

**Theera Music Co., Ltd.**  
330 Vergn NakornKasem, Soi 2,  
Bangkok 10100, THAILAND  
TEL: (02) 2248821

### VIETNAM

**Saigon Music**  
138 Tran Quang Khai St.,  
District 1  
Ho Chi Minh City  
VIETNAM  
TEL: (08) 844-4068

## AUSTRALIA/ NEW ZEALAND

### AUSTRALIA

**Roland Corporation Australia Pty., Ltd.**  
38 Campbell Avenue  
Dee Why West, NSW 2099  
AUSTRALIA  
TEL: (02) 9982 8266

### NEW ZEALAND

**Roland Corporation Ltd.**  
32 Shaddock Street, Mount Eden,  
Auckland, NEW ZEALAND  
TEL: (09) 3098 715

## CENTRAL/LATIN AMERICA

### ARGENTINA

**Instrumentos Musicales S.A.**  
Florida 656 2nd Floor  
Office Number 206A  
Buenos Aires  
ARGENTINA, CP1005  
TEL: (54-11) 4- 393-6057

### BRAZIL

**Roland Brasil Ltda**  
Rua San Jose, 780 Sala B  
Parque Industrial San Jose  
Cofia - Sao Paulo - SP, BRAZIL  
TEL: (011) 4615 5666

### COSTA RICA

**JUAN Bansbach Instrumentos Musicales**  
Ave.1, Calle 11, Apartado 10237,  
San Jose, COSTA RICA  
TEL: (506)258-0211

### CHILE

**Comercial Fancy II S.A.**  
Avenida Rancagua #0330  
Providencia Santiago, CHILE  
TEL: 56-2-373-9100

### EL SALVADOR

**OMNI MUSIC**  
75 Avenida Notre YY Alameda,  
Juan Pablo 2, No. 4010  
San Salvador, EL SALVADOR  
TEL: (503) 262-0788

### MEXICO

**Casa Veerkamp, s.a. de c.v.**  
Av. Toluca No. 323, Col. Olivar  
de los Padres 01780 Mexico D.F.  
MEXICO  
TEL: (525) 668 04 80

### PANAMA

**SUPRO MUNDIAL, S.A.**  
Boulevard Andrews, Albrook,  
Panama City,  
REP. DE PANAMA  
TEL: (507) 315-0101

### PARAGUAY

**Distribuidora De Instrumentos Musicales**  
J.E. Olear y ESQ. Manduvira  
Edificio, El Dorado Planta Baja  
Asuncion PARAGUAY  
TEL: 595-21-492147

### PERU

**VIDEO Broadcast S.A.**  
Portinari 199 (ESQ. HALS),  
San Borja, Lima 41,  
REP. OF PERU  
TEL: 51-14-758226

### URUGUAY

**Todo Musica S.A.**  
Cuareim 1844, Montevideo,  
URUGUAY, CP11200  
TEL: 5982-924-2335

### VENEZUELA

**Musiland Digital C.A.**  
Av. Francisco de Miranda,  
Centro Parque de Cristal, Nivel  
C2 Local 20 Caracas  
VENEZUELA  
TEL: (02) 285 9218

## EUROPE

### AUSTRIA

**Roland Austria GES.M.B.H.**  
Siemensstrasse 4, P.O. Box 74,  
A-6063 RUM, AUSTRIA  
TEL: (0512) 26 44 260

### BELGIUM/HOLLAND/ LUXEMBOURG

**Roland Benelux N. V.**  
Houtstraat 3, B-2260, Oevel  
(Westerlo) BELGIUM  
TEL: (014) 575811

### DENMARK

**Roland Scandinavia A/S**  
Nordhavnsvej 7, Postbox 880,  
DK-2100 Copenhagen  
DENMARK  
TEL: (039)16 6200

### FRANCE

**Roland France SA**  
4, Rue Paul Henri SPAAK,  
Parc de l'Esplanade, F 77 462 St.  
Thibault, Lagny Cedex FRANCE  
TEL: 01 600 73 500

### FINLAND

**Roland Scandinavia As, Filial Finland**  
Lautasaarentie 54 B  
Fin-00201 Helsinki, FINLAND  
TEL: (9) 682 4020

### GERMANY

**Roland Elektronische Musikinstrumente HmbH.**  
Oststrasse 96, 22844 Norderstedt,  
GERMANY  
TEL: (040) 52 60090

### GREECE

**STOLLAS S.A. Music Sound Light**  
155, New National Road  
26422 Patras, GREECE  
TEL: 061-435400

### HUNGARY

**Intermusica Ltd.**  
Warehouse Area "DEPO" Pf.83  
H-2046 Torokbalint, HUNGARY  
TEL: (23) 511011

### IRELAND

**Roland Ireland**  
Audio House, Belmont Court,  
Donnybrook, Dublin 4,  
Republic of IRELAND  
TEL: (01) 2603501

### ITALY

**Roland Italy S. p. A.**  
Viale delle Industrie 8,  
20020 Aresse, Milano, ITALY  
TEL: (02) 937-78300

### NORWAY

**Roland Scandinavia Avd. Kontor Norge**  
Lilleakerveien 2 Postboks 95  
Lilleaker N-0216 Oslo  
NORWAY  
TEL: 273 0074

### POLAND

**P. P. H. Brzostowicz**  
UL. Gibraltarska 4,  
PL-03664 Warszawa POLAND  
TEL: (022) 679 44 19

### PORTUGAL

**Tecnologias Musica e Audio, Roland Portugal, S.A.**  
Cais Das Pedras, 8/9-1 Dto  
4050-465 PORTO  
PORTUGAL  
TEL: (022) 608 00 60

### ROMANIA

**FBS LINES**  
Piata Libertatii 1,  
RO-4200 Gheorghghi  
TEL: (066) 164-609

### RUSSIA

**MuTek**  
3-Bogatyrskaya Str. 1.k.1  
107 564 Moscow, RUSSIA  
TEL: 095 189 5043

### SPAIN

**Roland Electronics de España, S. A.**  
Calle Bollandia 239, 08020  
Barcelona, SPAIN  
TEL: (93) 308 1000

### SWEDEN

**Roland Scandinavia A/S SWEDISH SALES OFFICE**  
Danvik Center 28, 2. tr.  
S-131 30 Nacka SWEDEN  
TEL: (08) 702 0020

### SWITZERLAND

**Roland (Switzerland) AG Musitronic AG**  
Gerberstrasse 5, Postfach,  
CH-4410 Liestal, SWITZERLAND  
TEL: (061) 921 1615

### UKRAINE

**TIC-TAC**  
Mira Str. 19/108  
P.O. Box 180  
295400 Munkachevo, UKRAINE  
TEL: (03131) 414-40

### UNITED KINGDOM

**Roland (U.K.) Ltd.**  
Atlantic Close, Swansea  
Enterprise Park, SWANSEA  
SA7 9FL,  
UNITED KINGDOM  
TEL: (01792) 700139

## MIDDLE EAST

### BAHRAIN

**Moon Stores**  
Bab Al Bahrain Road,  
P.O. Box 20077  
State of BAHRAIN  
TEL: 211 005

### CYPRUS

**Radex Sound Equipment Ltd.**  
17 Diagorou St., P.O. Box 2046,  
Nicosia CYPRUS  
TEL: (02) 453 426

### IRAN

**MOCO, INC.**  
No.41 Nike St.Dr.Shariyati Ave.  
Roberoye Cerahe Mirdamad  
Tehran, IRAN  
TEL: 285 4169

### ISRAEL

**Halilit P. Greenspoon & Sons Ltd.**  
8 Retzif Ha'aliya Hashnya St.  
Tel-Aviv-Yafo ISRAEL  
TEL: (03) 6823666

### JORDAN

**AMMAN Trading Agency**  
Prince Mohammed St. P.O. Box  
825 Amman 11118 JORDAN  
TEL: (06) 4641200

### KUWAIT

**Easa Husain Al-Yousifi**  
Abdullah Salem Street,  
Safat KUWAIT  
TEL: 5719499

### LEBANON

**A. Chahine & Fils**  
P.O. Box 16-5857 Gergji Zeidan St.  
Chahine Building, Achrafieh  
Beirut, LEBANON  
TEL: (01) 335799

### QATAR

**Al Emadi Co. (Badie Studio & Stores)**  
P.O. Box 62,  
DOHA QATAR  
TEL: 4423-554

### SAUDI ARABIA

**aDawlah Universal Electronics APL**  
Corniche Road, Aldossary Bldg.,  
1st Floor  
SAUDI ARABIA

P.O.Box 2154, Alkhobar 31952  
SAUDI ARABIA  
TEL: (03) 898 2081

### SYRIA

**Technical Light & Sound Center**  
Khaled Ibn Al Walid St.  
P.O. Box 13520  
Damascus - SYRIA  
TEL: (011) 2235 384

### TURKEY

**Barkat muzik aletleri ithalat ve ihracat Ltd.Sti**  
Siraselviler cad.Guney is hani 84-  
86/6, Taksim, Istanbul, TURKEY  
TEL: (0212) 2499324

### U.A.E.

**Zak Electronics & Musical Instruments Co. L.L.C.**  
Zabeel Road, Al Sherouq Bldg.,  
No. 14, Grand Floor DUBAI  
U.A.E.  
TEL: (04) 3360715

## NORTH AMERICA

### CANADA

**Roland Canada Music Ltd. (Head Office)**  
5480 Parkwood Way Richmond  
B. C. V6V 2M4 CANADA  
TEL: (0604) 270 6626

### Roland Canada Music Ltd. (Toronto Office)

Unit 2, 109 Woodbine Downs  
Blvd, Etobicoke, ON  
M9W 6Y1 CANADA  
TEL: (0416) 213 9707

### U. S. A.

**Roland Corporation U.S.**  
5100 S. Eastern Avenue  
Los Angeles, CA 90040-2938,  
U. S. A.  
TEL: (323) 890 3700

As of May 15, 2001 (Roland)