

GT-10 Preset Patch List

Patch #	Patch Name	Explanation	CTL1	CTL2	PU
P01-1	STACK LEAD	Well sustained distortion sound suitable for both backing and solos.	Ch. A/B	Reverb	S/H
P01-2	CLEAN THEATER	Spacious clean sound.	Ch. A/B	Delay	S/H
P01-3	AMERICAN LEGEND	Crunch sound of a combo-type amp.	Ch. A/B	FX-2	S
P01-4	MS RIFF	Rough distortion sound, good for backing.	Ch. A/B	Delay	S/H
P02-1	DELUX+BOOST	Drive sound for 70's west coast rock.	OD/DS	FX-2	S/H
P02-2	OLD PUNK NU PUNK	Switch from "old" to "new" punk rock sound with CTL1 pedal.	Ch. A/B	Delay	H
P02-3	IRISH DELAY	Stereo crunch sound, with tempo delay.	BPM Tap	Delay	H
P02-4	JB LEAD	Well sustained distortion sound, good for solos.	Ch. A/B	Delay	H
P03-1	L.A. WEEKEND	Mild jazz sound, good for neck pickup.	Ch. A/B	Delay	S/H
P03-2	FUSION BG LEAD	Mild lead sound for jazz-fusion.	Ch. A/B	Delay	S/H
P03-3	STEREO HIGAIN	Stereo hi-gain distortion sound.	Chorus	Delay	S
P03-4	ROTARY CONTROL	Rotary speaker sound, good for backing.	Ch. A/B	LED Toggle	S
P04-1	WARM&BRIGHT CLN	Simple clean sound.	Ch. A/B	Delay	S/H
P04-2	VO CRUNCH	Punchy crunch sound of VO Lead.	Ch. A/B	OD/DS	H
P04-3	BIG WING	60's rock sound. CTL pedal turns on FUZZ and UNI-V.	Ch. A/B	Delay	S
P04-4	METAL FOR SINGLE	Metal sound, good for single-coil pickups.	Ch. A/B	FX-1	S
P05-1	DELAYED TWIN	Clean sound with delay and chorus.	Ch. A/B	Delay	S/H
P05-2	CRUNCHY TREM	Crunch sound with TREMOLO.	Ch. A/B	FX-1	S/H
P05-3	80s LOUD MS+OD-1	Classic rock sound with combination of OD-1 + MS1959.	OD/DS	Delay	S/H
P05-4	DRIVEN ROCK	Lead sound for humbucking pickups.	Ch. A/B	Reverb	H
P06-1	WAH PDL CLEAN	Clean sound with pedal wah.	Ch. A/B	Delay	S/H
P06-2	CRUNCH FOR CHORD	Stereo crunch sound, good for chord strokes.	OD/DS	FX-1	S
P06-3	GREEN PUNK	90's punk-pop sound.	Ch. A/B	Delay	S/H
P06-4	SYNTH LEAD	Lead sound of guitar synth.	FX-2	Delay	S/H
P07-1	CLEAN ROCK	Clean sound for late 70's - mid 80's hard rock.	Ch. A/B	FX-1	S/H
P07-2	ROCK CRUNCH	Crunch sound for late 70's - mid 80's hard rock.	Ch. A/B	OD/DS	H
P07-3	ROCK RIFF	Drive sound for late 70's - mid 80's hard rock.	Reverb	Delay	H
P07-4	ERUPTING	Lead sound for late 70's - mid 80's hard rock.	FX-1	Delay	H
P08-1	SURFLINE	Tremolo sound for 60's surf music.	Ch. A/B	FX-1	S/H
P08-2	MATCH CRUNCH	Crunch sound of MATCH Drive, good for backing play with single-coil pickups.	Ch. A/B	Delay	S
P08-3	60s FUZZ	Standard fuzz sound of the 60's.	OD/DS	Delay	S/H
P08-4	STEREO HARD DRIV	Stereo distortion sound. Turn on the booster with CTL1 pedal.	OD/DS	Delay	H
P09-1	ACOUSTIC	Acoustic guitar sound suitable for neck humbucking pickup.	Chorus	Delay	H
P09-2	CREAMCRUNCH	Crunch sound for late 60's British rock trio.	Ch. A/B	FX-2	S/H
P09-3	TEXAS RIFF	Drive sound for Texas rock trio.	Ch. A/B	Delay	H
P09-4	FX LEAD	Distortion sound using PITCH SHIFTER as a chorus-like effect.	FX-2	Delay	H
P10-1	FAT CLEAN	Fat clean sound, good for solos.	Ch. A/B	Chorus	S
P10-2	BLUES LEAD	Drive sound for blues.	OD/DS	FX-1	S
P10-3	CLASSIC STUDIO	Mild distortion sound for 70's classic rock.	Reverb	Delay	S/H
P10-4	NEO CLASSICAL	Distortion sound for shredding solos.	Ch. A/B	Delay	S
P11-1	CLEAN VIBE	Clean sound with UNI-V.	Ch. A/B	FX-1	S/H
P11-2	CRUNCH PHASE	Crunch sound with PHASER.	Ch. A/B	Delay	S/H
P11-3	WHITE FRIDAY	Early heavy metal sound of the late 60's.	A&B Solo	Delay	H
P11-4	OCTAVE UP/DOWN	Distortion sound with upper and lower octave tone mixed together.	Ch. A/B	Delay	S/H
P12-1	CLEAN FOR HUMBUC	Clean sound for humbucking pickups.	Ch. A/B	A&B Solo	H
P12-2	EARLY UK BLUES	60's British blues sound.	Ch. A/B	Delay	H
P12-3	R-FIER LEAD	Lead distortion sound for 90's progressive metal.	A&B Solo	Chorus	H
P12-4	LEAD+CTL FLANGE	American hard rock sound of the late 70's. Flanger is on while CTL2 pedal is pressed.	FX-1	LED Moment	H

- PU=Pickup
- S=This patch is good for single-coil pickups. H=This patch is good for humbucking pickups.

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P13-1	CLEAN & DIRTY	Stereo combination of clean and crunch sound.	FX-1	FX-2	S/H
P13-2	60s BRIT ROCK	Stereo crunch sound for early 60's British rock music.	A&B Solo	Delay	S/H
P13-3	DEVIL BOYS	Stereo distortion sound for thrash metal.	Chorus	Delay	H
P13-4	SUSTAINED LEAD	Distorted lead sound with a slight octave effect.	FX-1	Delay	S/H
P14-1	DEFRETTER&OCTAVE	Combination of DEFRETTER and OCTAVE.	LED Toggle	Delay	H
P14-2	BLUES SESSION	Bright drive sound of a combo-type amp, good for blues.	Ch. A/B	Reverb	H
P14-3	SWAMP ROCK	Tasteful drive sound, also good for slide-bar.	OD Solo	FX-2	H
P14-4	StereoBOSS METAL	Simple stereo metal sound of BOSS Metal.	EQ	Delay	H
P15-1	DUAL CLASS A	Stereo combination of combo-type crunch sounds.	FX-1	Delay	S
P15-2	BUNCH OF CRUNCH	Crunch sound, good for 70's American hard rock.	Chorus	Delay	S/H
P15-3	SEATTLE OVERLOAD	Wild distortion for grunge rock.	FX-1	Delay	H
P15-4	ROCKER BOTTOM	Mid-boosted sound for 70's hard rock.	Ch. A/B	Delay	H
P16-1	GRUNGE SPIRIT	90's grunge rock sound.	Ch. A/B	FX-2	S/H
P16-2	SEDATED PUNK	70's American punk-rock sound.	Ch. A/B	Delay	H
P16-3	SOLID & DIRTY OD	Combination of rough distortion sound.	OD/DS	FX-1	S
P16-4	RADIO CREEP	90's alternative-rock sound.	Ch. A/B	Delay	S/H
P17-1	FUNKMEISTER	Clean sound with T.WAH, good for funk rhythm.	Ch. A/B	FX-1	S/H
P17-2	WAH PDL CRUNCH	Crunch sound with pedal wah.	Ch. A/B	Delay	S/H
P17-3	YOUNG SPIRIT	Drive sound with massive distortion.	Ch. A/B	Delay	H
P17-4	BROKEN DREAM	Distortion sound with SLICER effect.	Ch. A/B	FX-2	S/H
P18-1	METALCAT	Switch from bright, clean sound to heavy distortion with CTL1 pedal.	Ch. A/B	Delay	H
P18-2	WHITE DIST	Fuzz sound for single-note phrases. Octave effect is added to just the lower strings.	Ch. A/B	FX-2	S/H
P18-3	GERMAN METAL	Stereo distortion sound for German metal.	FX-2	Delay	H
P18-4	MORE THAN LEAD	Switch from distorted tone to acoustic guitar-like sound with CTL1 pedal.	Ch. A/B	Delay	H
P19-1	FLANGE CLEAN	Flanging clean sound of a stack-type amp.	Ch. A/B	FX-1	S/H
P19-2	PHOTO! RIFF	Distorted sound suitable for early 80's British heavy metal.	Ch. A/B	FX-2	H
P19-3	MELTDOWN	Shred sound for 80's thrash metal.	Ch. A/B	Delay	H
P19-4	MEGA-METAL L/R	Stereo distortion sound for 80's - 90's metal.	FX-1	Delay	H
P20-1	SUMMER CLEAN	Clean sound for late 70's British rock trio.	Ch. A/B	Delay	S/H
P20-2	SOAKIN' METAL	Flanging metal sound.	Chorus	Delay	H
P20-3	7-STRING IMPACT	Distorted sound suitable for Low-B tuning.	FX-1	Delay	H
P20-4	MEGADREADS	Metal distortion with cutting edge.	FX-2	Delay	H
P21-1	METAL CLN/LEAD	Switch from clean sound to heavy distorted sound with CTL1 pedal.	Ch. A/B	BPM Tap	H
P21-2	METAL RHYTHM	Metal rhythm sound.	FX-1	Delay	H
P21-3	METAL LEAD	Metal solo sound.	FX-2	Delay	H
P21-4	OCTAFUZZED PLEXI	Dirty lead sound of Oct FUZZ and MS1959 combined.	Ch. A/B	Delay	S
P22-1	HOTEL HEARTBREAK	Clean sound for oldies.	Ch. A/B	Delay	S/H
P22-2	SPY THEME	Classic spy tone.	Ch. A/B	FX-1	S
P22-3	J.B. GOODE	Standard rock 'n' roll sound of 50's - 60's.	Ch. A/B	Delay	S/H
P22-4	T-BIRD SURFING	60's surf rock sound.	Reverb	Delay	S/H
P23-1	CLASSIC CLEAN	Clean sound for 60's British rock.	Ch. A/B	Delay	S/H
P23-2	50s GUITAR	Slap-back echo sound for rockabilly.	OD/DS	LED Toggle	S/H
P23-3	MATCH LEAD	Drive sound for 60's British rock	Solo	OD/DS	S/H
P23-4	EFFECTED Q	Solo sound of the late 70's studio session.	Chorus	Delay	H
P24-1	GROOVE CLEAN	Clean sound for funky rhythm backing.	Ch. A/B	Delay	S/H
P24-2	PURPLE STACK	Drive sound of stack-type amp suitable for 70's British hard rock.	Ch. A/B	Reverb	S/H
P24-3	MS LEAD FOR LP	80's lead distortion sound for humbucking pickups.	OD/DS	Delay	H
P24-4	CHORUS LEAD	Solo sound for 60's - 70's British rock.	Ch. A/B	Chorus	S/H
P25-1	DAY TRIP	Clean tone for 60's Liverpool sound.	Ch. A/B	Delay	S/H
P25-2	HONKY TONK	Crunch sound for 60's British rock.	Ch. A/B	Delay	S/H
P25-3	REVOLUTION FUZZ	Fuzz tone for 60's Liverpool sound.	Ch. A/B	OD/DS	S/H
P25-4	GENTLY WEEPS	Crunch sound with ROTARY effects. Rotation speed changes with CTL1 pedal.	LED Toggle	OD/DS	S/H

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P26-1	AUTO WAH CLEAN	Funky clean tone with AUTO WAH.	Ch. A/B	BPM Tap	S/H
P26-2	DIRTY SKA	Crunch sound for teenage rock.	Ch. A/B	FX-2	S/H
P26-3	MISTER FOO	Stereo drive sound for modern American rock music.	Chorus	Delay	S/H
P26-4	PEDALBEND LEAD	Use EXP PEDAL to control PEDAL BEND effect.	Ch. A/B	Delay	S/H
P27-1	JC-CHORUS	JC-120's chorus sound.	Ch. A/B	Delay	S/H
P27-2	MATCH FOR CHORD	Crunch sound of MATCH Drive, good for chord strokes with humbucking pickups.	FX-1	Chorus	H
P27-3	METAKILLER	Mixture of hi-gain amps for metal.	Chorus	Delay	H
P27-4	"LP" To "ST"	Changes the sound of a humbucker to single-coil.	OD/DS	FX-1	H
P28-1	REELIN M IN	Clean sound of the 70's studio session.	Ch. A/B	Delay	S/H
P28-2	LONG TRAIN	Crunch rhythm sound suitable for the 70's west coast music.	Ch. A/B	Delay	S/H
P28-3	BADCO.	Drive sound for 70's British rock.	Solo	FX-1	S/H
P28-4	SCARY SUNDAY	Fuzz sound for early 70's British hard rock.	A&B Solo	Delay	S/H
P29-1	AERO DREAM	Clean sound, good for 70's American hard rock.	Ch. A/B	Delay	S/H
P29-2	WALK THAT WAY	Funk-rock rhythm sound of the 70's.	Ch. A/B	Reverb	S/H
P29-3	TONE JOURNEY	Distortion sound for solos using humbucking pickups.	Ch. A/B	Delay Tap	H
P29-4	ROCKING MAN	Press CTL1 pedal to turn on HARMONIST. Play phrases in E major.	FX-1	Delay Tap	H
P30-1	SWEET HOME	Clean sound for Chicago blues.	Ch. A/B	Delay	S/H
P30-2	TEXAS TUSHER	Drive sound for 70's southern rock.	Ch. A/B	Reverb	S
P30-3	FREEDOM BIRD	Lead sound for 70's southern rock.	Ch. A/B	Reverb	H
P30-4	CALHOTEL SOLO	Drive sound with phaser, good for soloing in 70's west coast music.	Reverb	Delay	S/H
P31-1	NASHVILLE CLEAN	Sparkling country clean sound with delay and tremolo.	BPM Tap	Delay	S
P31-2	HECKA-CASTERS	Crunch sound for country music.	Ch. A/B	Delay	S
P31-3	BLUES MASTER	Lead sound for blues.	Ch. A/B	Delay	S
P31-4	COUNTRY SHREDL/R	Shredding country tone in stereo.	Solo	Delay	S
P32-1	HOUSE OF BLUES	Smoky blues sound.	BPM Tap	Delay	S
P32-2	BOUTIQUE DRIVE	Mild overdrive sound suitable for 80's jazz-fusion.	Ch. A/B	Delay	S/H
P32-3	PEDAL UNI-V	Speed of UNI-V effect changes with EXP PEDAL.	BPM Tap	Delay	S/H
P32-4	PHATT ROCKSOUND	Fat distortion with slightly out of phase sound.	FX-1	Delay	H
P33-1	COUNTRY MEISTER	Classic clean country sound.	Ch. A/B	Reverb	S/H
P33-2	COUNTRY BOOGIE	Clean sound suitable for country/boogie.	Ch. A/B	Chorus	S/H
P33-3	COUNTRY CRUNCH	Natural crunch sound.	Ch. A/B	Delay	S/H
P33-4	PAISLEY TWANG	Drive sound for soloing in country music.	FX-2	Delay	S/H
P34-1	FREEWAY CRNCHL/R	Stereo crunch sound for 70's instrumental rock music.	OD/DS	Delay	S/H
P34-2	FREEWAY DRTY L/R	Stereo lead sound for 70's instrumental rock music.	OD Solo	Delay	S/H
P34-3	CROSS INTHE ROAD	Drive sound for 60's blues rock.	Ch. A/B	Delay	S/H
P34-4	EUROPE LEAD	Stereo lead sound for 70's latin rock.	A&B Solo	Delay	S/H
P35-1	CONTEMPORARY JZZ	Spacious clean tone for contemporary jazz, suitable for neck pickup.	Ch. A/B	Delay	H
P35-2	PROGRESSIVE JAZZ	Crunch sound for early 70's jazz-rock.	Ch. A/B	Delay	H
P35-3	SPANISH HWY	Distortion sound for mid 70's jazz-fusion.	Ch. A/B	Delay	S/H
P35-4	DOVER'S CLIFFS	Sweet overdrive sound for mid 80's rock-fusion.	Ch. A/B	Delay Tap	S
P36-1	THUMB OCTAVE L/R	Jazz tone for octave phrasing using neck pickup.	Chorus	Delay	H
P36-2	JAZZ CLEAN L/R	Crisp clean tone.	Chorus	Delay	S/H
P36-3	SWEEP SOLO L/R	Drive sound suitable for sweep picking.	Chorus	Delay	H
P36-4	TOKYO DREAMLAND	Nice clean sound with delay and chorus.	Ch. A/B	Delay	H
P37-1	SPARKLING CLEAN	Clean sound mixed with upper octave tone.	Ch. A/B	Chorus	S/H
P37-2	BLUESY CRUNCH	Crunch sound suitable for blues.	Ch. A/B	OD/DS	S/H
P37-3	SMOOTH LEAD	Smooth 80's lead tone.	OD/DS	Reverb	S/H
P37-4	MULL IT OVER	Standard 80's guitar solo sound.	Ch. A/B	Delay	S/H
P38-1	DIME FLOODS	Clean tone direct to mixing console.	Chorus	Delay	S/H
P38-2	JUNGLE GUNS	Drive sound of 80's hard rock.	Ch. A/B	Delay	H
P38-3	FEELGOOD DOC	80's west coast metal sound.	Ch. A/B	Delay	S/H
P38-4	BROKEN DIME	Heavy distortion sound for shredding riffs.	Ch. A/B	Delay	S/H

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P39-1	MODERN STK CLEAN	Fat, clean sound of a stack amp.	Ch. A/B	Delay	S/H
P39-2	BULLS ON RAGE	Tricky distortion sound with T.WAH.	Ch. A/B	Delay	S/H
P39-3	BLOOD REIGN	Heavy distortion sound of T-AMP.	Ch. A/B	Delay	H
P39-4	DOWN SICKNESS	Wall of distortion sound.	Ch. A/B	Delay	H
P40-1	LEASH FREAK	Clean sound with combination of PHASER and ROTARY.	Ch. A/B	Delay	S/H
P40-2	FUNK OUT GAIN	Drive sound for 90's funk metal.	Ch. A/B	Delay	S/H
P40-3	METAL GOD	80's twin-guitar-like Metal sound.	Solo	Delay	S/H
P40-4	KNOT FORGET	Massive metal distortion for single-coil pickup.	Ch. A/B	Delay	S
P41-1	TUBE TRANSISTOR	Punchy clean tone.	OD/DS	Delay	S
P41-2	CRUNCH APARTMENT	Fat crunch sound for chord strokes.	Ch. A/B	Delay	S
P41-3	DS DRIVE	Drive sound with a combination of stomp box and preamp.	OD/DS	Delay	S
P41-4	BIG RIFF	Stereo distortion sound for burning riffs.	A&B Solo	Delay	S
P42-1	SNGLtoHUM CLEAN	Changes the sound of a single-coil to humbucker.	Ch. A/B	Chorus	S
P42-2	MODERN LEAD	Stereo lead sound for 90's metal.	A&B Solo	Delay	S/H
P42-3	RIFF KING	Distortion sound for hard-core metal riffs.	A&B Solo	Delay	S/H
P42-4	HIGAIN METAL	Sound of hi-gain amps suitable for metal.	Ch. A/B	Delay	S/H
P43-1	SUPER FUSION	Clean sound for jazz-fusion.	OD/DS	Delay	S
P43-2	WARM OVERDRIVE	Warm overdrive sound for jazz-fusion.	LED Toggle	Delay	S
P43-3	NICE TOUCH	Lead sound for jazz-fusion.	Ch. A/B	Delay	S
P43-4	MILD SOLO	Solo sound for jazz-fusion.	A&B Solo	Delay	S
P44-1	CHORAL	Common chorus sound for modern metal.	Ch. A/B	OD/DS	H
P44-2	RECRYTH	Crunchy riff sound.	Ch. A/B	Chorus	H
P44-3	PUNKPOP	Heavy distortion sound suitable for riffs/solos.	OD/DS	Reverb	H
P44-4	OCTAVE RIFFING	Heavy distortion with combination of OCTAVE effect.	OD/DS	FX-1	H
P45-1	NEW YORK CLEAN	Clean tone for rock-fusion.	Ch. A/B	Delay	S/H
P45-2	S.C.O. FUSION	Overdrive sound for contemporary jazz.	Chorus	Delay	H
P45-3	LEGATO	Drive sound suitable for legato phrasing	OD/DS	Reverb	H
P45-4	SYNTHPAD SWELL	Synth-pad-like sound using SLOW GEAR.	FX-1	Delay	S/H
P46-1	WONT GET KEYS	Sequencer-like sound suitable for chords.	Reverb	FX-2	S/H
P46-2	JUST A MINOR	AUTO RIFF sound for single-note phrases in A minor (C major.)	Reverb	Delay	S/H
P46-3	FRETLESS OCT	Fretless guitar sound for single-note phrases.	Ch. A/B	FX-2	S/H
P46-4	FEED IT	Lead sound for single-note phrases. You'll get a feedback effect on a sustained note.	FX-1	Delay	S/H
P47-1	FUNKY BILLIE J	Heavily compressed clean sound for 80's funk.	Comp	Reverb	S/H
P47-2	STACK RIFF	Standard stack amp sound. Switch from backing to lead tone with CTL1 pedal.	Ch. A/B	Delay	S/H
P47-3	LA RAP METAL	Stereo metal sound, with tremolo effect on the right channel.	FX-2	BPM Tap	S/H
P47-4	A=CL+MOD B=OD	Switch from clean tone (left channel) to overdrive sound (right channel) with CTL1 pedal.	LED Toggle	Delay	S/H
P48-1	DRUNK INTRO	Heavily effected clean sound for 70's progressive rock.	Chorus	Reverb	S/H
P48-2	OCT SQUARE LEAD	Guitar synth sound for single-note phrases. EXP PEDAL changes the pitch.	FX-2	Chorus	S/H
P48-3	SOLID SCOOP	Solid distortion sound suitable for lead play.	Ch. A/B	Delay	S/H
P48-4	SLICER MIX EXP.P	Combination of SLICER and distortion. EXP PEDAL controls level of the sliced tone.	LED Toggle	BPM Tap	S/H
P49-1	MANY EFFECTS CLN	Heavily effected clean sound. Step on CTL1/2 pedal for more special effects.	LED Moment	LED Moment	S/H
P49-2	DIRTY SYNTH BASS	Synth-bass-like sound for single-note phrases.	Ch. A/B	Delay	S/H
P49-3	VIO-GUITAR	Synth-type sound.	FX-2	BPM Tap	S/H
P49-4	FLOWER POWER	Sitar-like sound.	Ch. A/B	Delay	S/H
P50-1	STUDIO AC GTR	Acoustic guitar sound suitable for neck single-coil pickup.	Chorus	Delay	S
P50-2	FAT RHYTHM TALK	Distortion sound with HUMANIZER.	BPM Tap	Delay	S/H
P50-3	SYNTH MANIAC	70's analog synth bass sound for single-note phrases.	FX-1	OD/DS	S/H
P50-4	CRAFTWORKS	Sequence sound for 70's techno music.	LED Toggle	LED Toggle	S/H

