

GT-10B Preset Patch List

Patch #	Patch Name	Explanation	CTL1	CTL2
P01-1	SCOOP SLAP	Scooped slap sound for wide variety of musical styles.	FX-2	Chorus
P01-2	ROCK DRIVE	Drive sound for modern rock.	Comp	FX-1
P01-3	OCTAVE + T-WAH	Heavy sound with combination of OCTAVE and T.WAH.	OD/DS	Delay
P01-4	ANALOG SYN BASS	A standard bass tone combined with Analog Synth. Press CTL1 for huge fuzz.	OD/DS	Delay
P02-1	BASIC PUNK	Clean sound for picking style bass.	OD/DS	FX-2
P02-2	60s R&B GROOVE	Sound suitable for 60's R&B.	FX-1	FX-2
P02-3	ROOM810	Amp sound of the CONCERT 810 with ambience.	OD/DS	FX-1
P02-4	70s PROGRESSIVE	Drive sound for 70's progressive rock.	FX-1	Chorus
P03-1	PASSIVEtoACTIVE	Changes the tone of your passive pickups to sound like active pickups.	FX-2	Reverb
P03-2	FRETLESS BASS	Spacious fretless bass sound with chorus effect.	Chorus	Reverb
P03-3	ACO FOR NECK PU	Acoustic bass-like sound, good for finger style bass with neck pickup.	FX-1	Reverb
P03-4	PLAY SOFT/HARD	Effects in channel B are automatically added when playing hard.	OD/DS	Delay
P04-1	IRISH ROCK	80's Irish rock sound.	OD/DS	FX-2
P04-2	FUNKY ROCK	Drive sound for funk rock.	FX-1	FX-2
P04-3	CLEAN METAL	Clean sound for metal.	FX-1	Reverb
P04-4	LOW PICKBASS	Bottom-enhanced tone for picking style bass.	OD/DS	Chorus
P05-1	E.PIANO BASS	Electric piano-like sound.	Preamp	Chorus
P05-2	EXTREME DIST	Extremely distorted bass sound.	FX-1	Delay
P05-3	GUITAR SOLO	Octave up sound, good for guitar solo-like playing.	Ch. A/B	Delay
P05-4	TOUCH DUB	Sound suitable for dub music. Delay effect is added when playing hard.	Comp	Delay
P06-1	N.Y. SHAPE SLAP	Slap bass sound for 80's jazz-fusion.	Delay	Chorus
P06-2	OAKLAND SLAP	Slap bass sound for 70's funk. Add T.WAH with CTL1 pedal.	FX-2	OD/DS
P06-3	24 LEVEL SLAP	Slap bass sound for 80's British jazz-funk.	FX-2	OD/DS
P06-4	MULTI BAND SLAP	Slap bass sound using Multi-Band compressor.	FX-2	Chorus
P07-1	SVT+8x10 STACK	Fat drive sound with a parallel mixture of fuzz and preamp.	Delay	Chorus
P07-2	BASSWOMAN+T-WAH	Rockin' sound with a slight T.WAH effect.	FX-2	Chorus
P07-3	DELICIOUS MOD	Combination of ROTARY effect and normal bass sound.	Delay	FX-2
P07-4	ANALOG SYNTH	Analog synth-like sound with strong filter effect.	OD/DS	Chorus
P08-1	BRITISH T.E.BASS	British bass amp sound.	OD/DS	FX-1
P08-2	HIP-HOP & DUB	Heavy sub-bass sound.	Delay	Chorus
P08-3	ORGAN BASS	Organ-like bass sound.	Ch. A/B	Chorus
P08-4	RAVE PDL FILTER	Synth sound with SLICER effect. The CTL1 pedal taps in the tempo, EXP PEDAL changes the synth tone.	BPM Tap	Delay
P09-1	PICK SLICE	80's British pop sound for picking style bass.	FX-1	FX-2
P09-2	T-WAH FUNK	Funky sound with T.WAH.	OD/DS	FX-2
P09-3	HEAVY OCTAVE	Heavy sound with OCTAVE.	OD/DS	Delay
P09-4	SLOW CELLO	Emulates the tone of a bowed cello.	Delay	Chorus
P10-1	N.Y. STUDIO	Clean bass sound suitable for any playing style.	Ch. A/B	Delay
P10-2	U.K. R&B	90's British jazz-funk sound for finger style bass.	Ch. A/B	FX-2
P10-3	NEW GOSPEL SOUND	Bass sound for contemporary gospel music.	OD/DS	Chorus
P10-4	80s FUNK	80's funk sound for finger style bass.	Delay	Chorus
P11-1	METAL SLAP	Slap bass sound for metal.	FX-1	OD/DS
P11-2	DRIVE810	Powerful rock sound of the overdriven CONCERT 810.	FX-1	FX-2
P11-3	HEAVY LEADBASS	Heavily distorted sound for bass solos.	FX-1	FX-2
P11-4	METAL GTR.UNISON	Metal sound combining your bass along with a distorted guitar tone.	LED Toggle	Reverb
P12-1	DANCE GROOVE	80's dance music sound for finger style bass.	Delay	Chorus
P12-2	HIGH SCHOOL PUNK	Bass sound for modern punk rock.	OD/DS	Reverb
P12-3	OLD SCHOOL PUNK	Bass sound for 70's punk rock.	OD/DS	FX-1
P12-4	EARTHSHAKE	Heavy-bottomed bass sound.	OD/DS	Chorus

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P13-1	COMP&	Simple bass sound with combination of compressor and preamp.	OD/DS	FX-1
P13-2	BRITPOP	90's British pop sound.	OD/DS	FX-1
P13-3	SEVEN STRIPES	Drive sound for garage rock.	FX-1	FX-2
P13-4	ULTRA COMPRESSOR	Super compressed clean tone combining three simultaneous compressors.	OD/DS	Reverb
P14-1	SHALLOW PITCH	Clean sound using pitch shifter to create a chorus-like effect.	FX-1	FX-2
P14-2	ROTARY 4 TAPPING	ROTARY tone great for two-hand tapping. Rotation speed switched with CTL1 pedal.	LED Toggle	Reverb
P14-3	FLANGED OCTAVE	Spacious sound combining OCTAVE and FLANGER.	OD/DS	FX-2
P14-4	VOWEL SLICER	HUMANIZER and SLICER effects mixed to produce an illusive tone.	Delay	Reverb
P15-1	FUNK SYNTH	Funky synth sound.	OD/DS	Delay
P15-2	FUZZY SYN BASS	Combination of fuzz and bass synth for a heavy tone.	OD/DS	Delay
P15-3	HEAVY SQUARE	Bass synth sound mixed with lower octave tone.	OD/DS	Delay
P15-4	SQUARE + SAW	Mixture of two different synth tones.	OD/DS	Delay
P16-1	URBAN SLAP	Slap bass sound for 80's urban soul music.	FX-2	Chorus
P16-2	MILD TUBE	Mild, tube amp-like bass tone.	OD/DS	FX-1
P16-3	CREAMY	Drive sound for late 60's British rock trio.	OD/DS	Delay
P16-4	SIMPLE FRETLESS	Simple fretless bass sound.	Ch. A/B	Delay
P17-1	CISCO DRIVE	Drive sound for late 60's psychedelic rock.	FX-1	FX-2
P17-2	METAL FINGER	Finger style bass sound for early 80's British heavy metal.	OD/DS	FX-1
P17-3	EXP PDL DRIVE	Using the EXP PEDAL, distortion is added to this standard bass tone.	Chorus	Reverb
P17-4	BY YOUR SIDE	ROTARY and PITCH SHIFTER effects are added when playing hard.	OD/DS	Delay
P18-1	SENSITIVE DRIVE	Natural preamp overdrive is added when playing hard.	Chorus	Reverb
P18-2	POWER CHORD inEm	Automatically harmonizes single note phrases in E minor (G major.)	FX-2	Chorus
P18-3	DYNAMIC DRIVE	The overdrive tone character changes along with your playing dynamics.	FX-2	Reverb
P18-4	CRY VIBE	Drive sound combining a classic pedal wah and UNI-V.	OD/DS	FX-2
P19-1	PANNING CHORUS	Spacious tone with a combination of CHORUS and PAN effects.	OD/DS	Reverb
P19-2	LIVERPOOL	Bass tone for 60's Liverpool sound.	OD/DS	Chorus
P19-3	AUTO WAH	Psychedelic sound using AUTO WAH.	Delay	Chorus
P19-4	FAT SAW	Fat bass synth sound of a saw wave.	FX-2	Reverb
P20-1	SENSE FRETLESS	Fretless bass sound with upper octave tone added when playing hard.	OD/DS	Reverb
P20-2	+3rd HARMONY inC	Automatically harmonizes single-note lines in C major (A minor.)	OD/DS	FX-1
P20-3	PEDAL RINGER	Use the EXP PEDAL to control the tone character of the ring modulator.	OD/DS	Reverb
P20-4	EARTH GROOVE	Vocoder-like bass synth sound for early 80's funk groove.	OD/DS	Delay
P21-1	PEDAL BEND +24	Use EXP PEDAL to control PEDAL BEND effect.	OD/DS	Delay
P21-2	RANDOM STEP	Sequencer-like sound using step phaser.	Delay	Reverb
P21-3	HEAVY ROAR	Intense distortion with FLANGER.	FX-2	Reverb
P21-4	PDL FILT SQUARE	Use EXP PEDAL to control filter effect of the bass synth sound.	Chorus	Reverb
P22-1	CTL1 Pdl VIBRATO	Vibrato effect is turned on while CTL1 pedal is pressed.	LED Moment	Reverb
P22-2	50s ACO BASS	Acoustic bass-like tone. Best with finger style and neck pickup. CTL1 turns on the "bowed" sound.	FX-2	Delay
P22-3	70s JAZZ-FUSION	70's jazz-fusion sound for picking style bass.	Ch. A/B	Delay
P22-4	SUPER LOW	Hi-cut is used to focus more power into the low frequencies.	Delay	Chorus
P23-1	ROSE to MAPLE	Changes "rosewood" fretboard sound to "maple."	FX-1	Delay
P23-2	MAPLE to ROSE	Changes "maple" fretboard sound to "rosewood."	FX-1	Delay
P23-3	FAT GROOVE	Fat bass sound for soul music.	OD/DS	Chorus
P23-4	HIP GROOVE	Bass sound for hip-hop.	OD/DS	Delay
P24-1	R&B BASS SYNTH	Bass synth sound for 80's R&B.	OD/DS	Delay
P24-2	SINGLE to HUM	Changes the sound of a single-coil pickup to humbucker.	Ch. A/B	Chorus
P24-3	U.K. DISCO	Finger style bass sound for 90's U.K. disco.	Delay	Chorus
P24-4	SPACE FUNK	PHASER sound for disco music.	OD/DS	Delay
P25-1	PHASER LEAD	PHASER sound for melodic phrases.	Ch. A/B	Delay
P25-2	FUNK EARTHQUAKE	PHASER sound for 70's funk.	Ch. A/B	FX-2
P25-3	STAR GROOVE	T.WAH sound for 70's funk.	OD/DS	Chorus
P25-4	MAN OF THE MUSIC	Classic bass tone from the 80's and on. Excellent for many styles: rock, funk etc.	Ch. A/B	Chorus

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P26-1	WAH-SYNTH	Bass synth sound with a mixture of T.WAH and PEDAL WAH.	OD/DS	Delay
P26-2	OCT-SYNTH	Bass synth sound with lower octave tone and distortion.	Ch. A/B	Delay
P26-3	LEAD SYNTH	Stereo synth sound for solo performance.	FX-1	Delay
P26-4	SYNTH ATTACK!	When playing hard the T.WAH effect is added to the synth sound.	OD/DS	Delay
P27-1	METALMASTER	Distortion tone that goes into the frequency range of guitar tones.	Ch. A/B	Delay
P27-2	RICH CHORUS SLAP	Chorus sound for slap bass.	FX-1	FX-2
P27-3	70s FUNK SLAP	Slap bass tone for mid 70's funk. Add fuzz with CTL1 pedal, PHASER with CTL2 pedal.	OD/DS	FX-1
P27-4	VINTAGE CRUNCH	Slap bass sound for early 70's funk.	FX-1	FX-2
P28-1	HEAVY DRIVE SLAP	Heavy slap bass sound for funk rock.	FX-1	Chorus
P28-2	MELT FUNK OCT	Funk bass sound with lower octave tone.	OD/DS	Chorus
P28-3	70s&80s FUSION	Jazz-fusion sound of 70's - 80's. Switch FLANGER to PHASER with CTL1 pedal.	Ch. A/B	OD/DS
P28-4	DRUM'n'BASS SYN	Bass synth sound for drum'n' bass.	Ch. A/B	Chorus
P29-1	ACID TB BASS	TB-303-like bass synth sound.	Delay	FX-2
P29-2	GUITAR & FILTER	Combination of bass synth and guitar sound. Use EXP PEDAL to control pitch.	FX-1	Delay
P29-3	RINGMOD SOLO	Combination of ring modulator and pedal wah, great for solos. Use EXP PEDAL to change the tone character.	OD/DS	Delay
P29-4	STEREO-FUNK(BPM)	Stereo funk sound combining T.WAH and delay. Tap CTL1 pedal to change delay time.	BPM Tap	OD/DS
P30-1	DUAL FAT BASS	Fat distortion sound.	FX-1	Chorus
P30-2	BRITPOP 4 F-LESS	Sound for fretless bass, suitable for late 70's - early 80's British pop music.	OD/DS	FX-1
P30-3	JZZROCK 4 F-LESS	Sound for fretless bass, suitable for 70's jazz-rock.	FX-2	Chorus
P30-4	CLEAN CHAMELEON	Mixture of synth and clean tone for finger style bass.	OD/DS	Delay
P31-1	ROTOR WAH	Bass sound combining ROTARY and T.WAH. Rotation speed changes with CTL1 pedal.	LED Toggle	Delay
P31-2	SLIM SITAR-BASS	Sitar-like bass sound.	Ch. A/B	Chorus
P31-3	SWEET AND WEIRD	Spacious clean tone switches to overdriven when playing hard.	Delay	Reverb
P31-4	SOBER INTO SPACE	Octave up tone is added when playing hard.	Delay	Reverb
P32-1	DIRTY CAR WAH	Twisting drive sound with AUTO WAH.	FX-2	Chorus
P32-2	SPACEBAR	Effected sound suggesting a world of space fantasy.	OD/DS	Reverb
P32-3	SYNTH WASHER	ROTARY effect is added to the bass synth sound when playing hard.	OD/DS	Chorus
P32-4	CLEAN ABOVE	Standard bass tone is added to the bass synth when playing hard.	OD/DS	Chorus
P33-1	MILD FRETLESS	Mild fretless bass sound.	Ch. A/B	Delay
P33-2	FAVORITE OCTAVE	Simple OCTAVE sound for finger style bass.	OD/DS	Delay
P33-3	DISCREET SWEET	Bass sound with slight ambience.	OD/DS	Delay
P33-4	MUDSLIDE	Combination of rough distortion and bass synth sound.	OD/DS	Delay
P34-1	FINGERD FRONT PU	Clean tone for finger style bass on neck pickup position.	OD/DS	Delay
P34-2	CLEAN ->OVRDRIVE	Switch from clean channel (A) to overdrive channel (B) with CTL1 pedal.	Ch. A/B	Chorus
P34-3	LATE 60sBRITROCK	Drive sound for late 60's British rock.	OD/DS	FX-2
P34-4	WHOSE GENERATION	Drive sound for early 60's British rock.	Ch. A/B	Reverb
P35-1	METAL HEAD	Metal sound, great when using a pick.	OD/DS	Reverb
P35-2	HEAVY & DIRTY	Rough distortion sound.	OD/DS	FX-2
P35-3	DIRTY SKA	Drive sound for punk-pop.	OD/DS	FX-1
P35-4	SYNTH PUNK	Bass synth sound for hip-hop, modern punk, etc.	Ch. A/B	Chorus
P36-1	DESERT ROCK	Distortion sound for metal.	FX-1	FX-2
P36-2	OCTAPHASE	Twisting bass sound with lower octave tone and PHASER.	OD/DS	Delay
P36-3	HANG OVER	The pitch switches up an octave when playing hard.	OD/DS	Reverb
P36-4	SYNCHRO-DRIVE	Several effects are synchronized with the BPM. Tapping the CTL2 pedal sets tempo.	FX-1	BPM Tap
P37-1	ANALOG DAYS	Spacious sound with plenty of delay.	OD/DS	FX-1
P37-2	COLD CUT	Intricate sequence using two simultaneous slice effects. Tap tempo with the CTL1 pedal.	BPM Tap	OD/DS
P37-3	DRIFTING DRIVE	Special effects using the WAVE PEDAL function. The pitch changes automatically.	Delay	Reverb
P37-4	STRANGE FILTER	Combination of SLICER and short delay generates the synth-like filter sound.	OD/DS	Reverb
P38-1	ROTARY TALK	Effected sound with a combination of ROTARY and HUMANIZER.	OD/DS	Reverb
P38-2	80sUKPOP FRETLESS	Fretless bass sound for 80's British pop.	FX-1	FX-2
P38-3	SURROUND BASS!	Stereo sound with effects moving from side to side.	OD/DS	FX-1
P38-4	FAT 5TH SYN(Em)	5ths harmony for single-note phrases in E minor (G major.)	FX-1	Delay

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P39-1	BURNED TOAST	Massive bass fuzz sound.	FX-1	Chorus
P39-2	MOTION DIVE	Stereo drifting sound with combination of multiple effects.	BPM Tap	OD/DS
P39-3	TWIN TALK	Complex filter sound using 2 HUMANIZER effects simultaneously.	Delay	Chorus
P39-4	TOUCHY OCTAVE	Drive sound combining OCTAVE and T.WAH.	OD/DS	Chorus
P40-1	OCEAN WAVES	Drifting sound combining UNI-V and 2X2CHORUS.	Ch. A/B	Delay
P40-2	DANCING BASS	Heavy distortion sound with HUMANIZER.	Ch. A/B	Delay
P40-3	FLANGIE DELAY	FLANGER and delay combined add depth to this effected sound.	Ch. A/B	Delay
P40-4	FUZZ BASS	Fat and well sustained fuzz sound.	Ch. A/B	FX-2
P41-1	FUNKY WAH BABY	Funky wah sound.	OD/DS	Delay
P41-2	SIMPLE CHORUS	Chorus sound for finger style bass.	Ch. A/B	Reverb
P41-3	SPACY REVERB	Spacious reverb sound for finger style bass.	FX-2	Delay
P41-4	REVERSE DELAY	Effect sound using reversed delay. Use CTL1 pedal to add normal bass tone.	LED Toggle	FX-2
P42-1	BIG BAD BASS	Fat overdrive sound.	FX-1	FX-2
P42-2	LOW AND SWEET	Mild octave sound for finger style bass.	Delay	Reverb
P42-3	BASS DS LEAD	Distorted sound great for bass solos.	Delay	Chorus
P42-4	SQUARE + BASS	Synth sound great for solos. Use EXP PEDAL to control pitch.	LED Toggle	Delay
P43-1	RESONANCE SAW	Synth sound with deep resonance.	OD/DS	Reverb
P43-2	RESONANCE FLANGE	Flanging sound with deep resonance.	FX-1	Chorus
P43-3	MILD CLN FINGER	Mild clean sound for finger style bass.	Delay	Chorus
P43-4	COMBILT BASS	Bass sound with resonance using short delay.	Chorus	Reverb
P44-1	PICCOLO BASS	Piccolo bass-like sound.	Ch. A/B	Reverb
P44-2	70s AMP FINGER	Juicy bass amp sound for 70's rock.	OD/DS	FX-2
P44-3	FILT SLAP & WARP	Wah tone great for slap bass solos. Tap CTL1 pedal for tempo, hold CTL2 to increase delay effect.	BPM Tap	LED Moment
P44-4	2OCT UP LEAD	A tone is added 2 octaves above to create this effect, great for solos.	LED Toggle	Delay
P45-1	MELLOW FRETLESS	Mellow fretless bass sound for solo performance.	Ch. A/B	Reverb
P45-2	OCTAVE FRETLESS	Fat fretless bass sound with lower octave.	Ch. A/B	Delay
P45-3	8STRING FRETLESS	Sound of 8-string fretless bass.	Ch. A/B	Delay
P45-4	RETURN TO SCHOOL	70's jazz-fusion sound for chord playing.	FX-2	Chorus
P46-1	UPRIGHT AMP	Upright bass sound running through a bass amp.	Delay	Reverb
P46-2	80s JAZZ UPRIGHT	Upright bass sound for 80's contemporary jazz.	Delay	Reverb
P46-3	DUAL OSC SYN	Synth sound combining "saw" and "square" waves. Use EXP PEDAL to control pitch.	OD/DS	Delay
P46-4	DYNAMIC REVERSE	Reversed delay is added when playing hard.	BPM Tap	OD/DS
P47-1	LazySundayMornin	Spacious sound using SLOW GEAR.	Delay	Reverb
P47-2	WHISTLE SYNTH	Whistle-like bass synth sound with deep resonance. CTL1 changes delay time, EXP PEDAL controls pitch.	BPM Tap	OD/DS
P47-3	HEAVY AUTO WAH	Fat drive sound with AUTO WAH effect.	OD/DS	Chorus
P47-4	DANCIN' w/MYSELF	Combination of SLICER and step phaser, great for solos. Tap CTL2 pedal for tempo.	FX-1	BPM Tap
P48-1	MAD SCIENTIST	Strange science effect.	Delay	FX-1
P48-2	HUMID SHOUT	Drive sound with HUMANIZER added when playing hard.	Delay	Chorus
P48-3	DEFRET THIS!!	Switches from fretless bass sound to clean tone with playing dynamics.	OD/DS	Delay
P48-4	SUPERPANNER	Sound with strong pan effect.	FX-2	Reverb
P49-1	JETNOISE	Experimental sound using multiple effects.	FX-1	Chorus
P49-2	SPACE WAVE PLOOP	Special effect sound combining ring modulator and PHASER.	OD/DS	Chorus
P49-3	METALLIC RESOSYN	Synth sound with metallic resonance.	OD/DS	Chorus
P49-4	DarkSideOfTheSun	Dramatic delay sound for 70's progressive rock.	FX-1	Chorus
P50-1	TECHNODROME	Harmony sound for slap bass.	Delay	Chorus
P50-2	3 BASS PLAYERS	Unison phrasing sound with upper and lower octave tones blended together.	FX-1	Delay
P50-3	EXTREME FUZZ	Extremely distorted fuzz sound.	FX-1	Chorus
P50-4	SEQUENCER CIRCUS	Sequencer-like effect sound.	FX-1	FX-2

