Roland®

KR-1077M DIGITAL INTELLIGENT PIANO

Contents

Before using this unit, carefully read the sections entitled: **"IMPORTANT SAFETY INSTRUCTIONS" (KR-1077/977/577 Owner's Manual p. 2), "USING THE UNIT SAFELY" (KR-1077/977/577 Owner's Manual p. 3 and KR-1077M Owner's Manual p. 2), and "IMPORTANT NOTES" (KR-1077/977/577 Owner's Manual p. 5 and KR-1077M Owner's Manual p. 3). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's Manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.**

USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠WARNING and ⚠CAUTION Notices

⚠**WARNING**	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
⚠ **CAUTION**	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

⚠	The △ symbol alerts the user to important instructions or warnings.The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
⊘	The ⊘ symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
⬤	The ● symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

- **ALWAYS OBSERVE THE FOLLOWING** -

⚠WARNING

- Before using this unit, make sure to read the instructions below, the KR-1077/977/577 Owner's Manual, and KR-1077M Owner's Manual. ⚠

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- Immediately turn the power off, and request servicing by your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page when: ⚠
  - Objects have fallen into, or liquid has been spilled onto the unit; or
  - The unit has been exposed to rain (or otherwise has become wet); or
  - The unit does not appear to operate normally or exhibits a marked change in performance.
  - If abnormal sounds are produced
  - If error messages (Error.61, Error.62) have appeared

....

- Be careful not to touch the keys while the automatic keyboard is functioning, as this may sprain your fingers or damage the keyboard. ⚠

....

IMPORTANT NOTES

In addition to the items listed under "USING THE UNIT SAFELY" on page 2, "IMPORTANT NOTES" on KR-1077/977/577 Owner's Manual pages 5 and 6 , please read and observe the following:

- While the automatic keyboard is in operation, avoid doing anything that could hamper the action of the keys, such as using undue force to press a key, or forcing up a depressed key. By doing so, you risk causing malfunction.

Having the Automatic Keyboard Operate During Song Playback

Turning On the Power

*   *Be sure to follow the steps below when turning the power on or off. By turning on devices in the wrong order, you risk causing malfunction and/or damage to speakers and other devices.*

1. **Before you switch on the power, turn the volume down by rotating the [Volume] knob to "Min."**

    Volume

2. **Check the following points.**
    - The included power cord is connected to the AC inlet on the bottom of the piano.
    - The power cord is correctly connected to the AC outlet.
    *   *Be sure to use the supplied power cord.*

3. **Press the [Power] switch.**

    After a few seconds, the unit becomes operable and playing the keyboard produces sound.

    Lower position

    ON
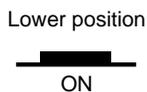
    *   *This unit is equipped with a protection circuit. A brief interval (a few seconds) after power up is required before the unit will operate normally.*

Adjusting the Sound Volume

You can adjusts the overall volume level.

1. **Rotate the [Volume] knob to the left or right.**

    The volume increases as the knob is rotated to "Max" (the right) and decreases as the dial is rotated to "Min" (the left).

    Volume

    → *The mark to the upper right of the Volume knob indicates the volume level typically produced by an acoustic piano. This is usually the most appropriate volume for your piano performances.*

Consecutively Playing Back All Songs

1. **Press the [Song/Disk] button.**

    A Song/Disk screen appears.

    | 0: New Song | 3: Summertime |
    | 1: Blue sky rag | 3: Promenade |
    | 2: Canon | 4: Hallelujah! |

2. **If you want to play back songs, insert the floppy disk into the disk drive.**

    → *This procedure isn't necessary when you're playing back preset songs, or songs saved in user memory.*

3. **Touch either the < 🖫 >, < 📖 >, or < ✎ > icon.**

    To select songs from disk touch < 🖫 > (DISK), to select preset songs touch < 📖 > (PRESET), or to select songs from user memory touch < ✎ > (USER).

4. **Touch < ⟳ > (All Song Play) on the screen.**

    Song playback starts, and the keys move in keeping with the song.
    All songs are played back in sequence. The on-screen < ▶ > (Play) changes to < ■ > (Stop). When the last song has finished playing, playback then repeats after returning to the first song.

5. **Press the Stop [■] button or touch < ■ > (Stop) on screen to stop playback of the songs.**

    *   *If the keys do not move when you play music files, it could be because a mistake has been made with respect to the Part that makes the keys move. For details, refer to "Changing the Part That Makes the Keys Move" (p. 4).*

Playing Back a Single Song

■ Choosing the Song to Play Back

1. Press the [Song/Disk] button.

A Song/Disk screen appears.

2. If you want to play back songs, insert the floppy disk into the disk drive.

→ *This procedure isn't necessary when you're playing back preset songs, or songs saved in user memory.*

3. Touch either the < 💾 >, < 📖 >, or < ✏️ > icon.

To select songs from disk touch < 💾 > (DISK), to select preset songs touch < 📖 > (PRESET), or to select songs from user memory touch < ✏️ > (USER).

4. Touch Page < ◀ > and < ▶ > to switch screens, and touch the screen to choose a song.

→ *You can also use the dial to choose a song. When you use the dial, the pages are switched automatically, without having to touch Page < ◀ > and < ▶ >.*

■ Playing Back a Song

5. Press the Play [▶] button or touch < ▶ > (Play) on the screen to play back the song.

Song playback starts, and the keys move in keeping with the song.

The on-screen < ▶ > (Play) changes to < ■ > (Stop).

→ *You can press the [Score] button to display the score for the selected song.*

■ Stopping Song Playback

6. Press the Stop [■] button or touch < ■ > (Stop) on screen to stop playback.

If you let the selected song play to the end, playback stops automatically.

The on-screen < ■ > (Stop) changes to < ▶ > (Play).

7. Press the Reset [◀◀] button to go back to the beginning of the song.

❍ Important Notes about the Automatic Keyboard

- The keys will not move during recording.
- To ensure more accurate expression during play, separate systems are used for song play and keyboard drive. This means that depending on the song, the movement of the keyboard may differ slightly from song play.

Turning Off the Power

1. Before you switch off the power, turn the volume down by rotating the [Volume] knob to "Min" all the way.

2. Press the [Power] switch.

The power is switched off.

Upper position

OFF
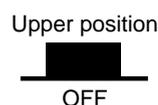
Changing the Part That Makes the Keys Move

■ Using the Track Buttons to Choose the Part That Makes the Keys Move

Upon power-up, the instrument is set so the keys move in keeping with the performances of the Whole, Upper, and Lower tracks. You can change the parts that key movement will reflect by pressing the Track buttons, and changing the buttons that are lighted.

The following shows the relationship between the Track buttons, played parts, and keyboard movement.

Indicator	Keyboard	Sound
Indicator flashing	Movement	Sound
Indicator on	No movement	Sound
Indicator Off	No movement	No sound

1. Choose the song to play (p. 3, 4).

2. Press the Track button you want to have associated with key movement a number of times, until the button's light is flashing.

Each time you press a Track button, its light changes to the next state, in this order: lighted → extinguished → flashing → lighted →....

3. Press the Play [▶] button.

Song playback starts, and the keys move in accord with what is played as a result of the flashing Track button or buttons.

■ Using the 16 Track Sequencer Screen to Choose the Part That Makes the Keys Move

You can get the keys to move in keeping with the performance of parts selected with the 16 Track Sequencer screen.

1. Choose the song to play (p. 3, 4).

2. Press the [Composer Navigator] button.

The Composer Navigator screen will appear.

3. Touch <16 Track Sequencer>

The 16 Track Sequencer screen will appear.

4. Touch the part you want to have associated with key movement.

The following shows the relationship between the indication in the display (icons), played parts, and keyboard movement.

| Icon	Keyboard	Sound
2	Movement	Sound
3	No Movement	Sound
1	No movement	No sound (no performance data for this part)

Icon	Keyboard	Sound
—	No movement	No sound (no keyboard movement for muted parts)

5. Press the Play [►] button.

Song playback starts, and the keys move in keeping with the performance of the selected part (s).

Suppressing Movement of the Automatic Keyboard

1. Press the [Composer Navigator] button.

The Composer Navigator screen will appear.

2. Touch <MovingKey> to switch the automatic keyboard on or off.

→ *The power-up default settings call for the automatic keyboard to be activated.*
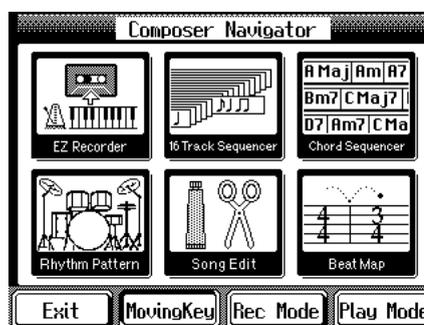
Error Message

Indication: Error.61
Meaning: There is a problem with the automatic keyboard system. Stop use immediately, and contact the nearest Roland Service Center.

Indication: Error.62
Meaning: There is a problem with the automatic keyboard system. Stop use immediately, and contact the nearest Roland Service Center.

Demo Song (Specific to the KR-1077M)

	Title	Composer
1	Blue sky rag	Susumu Ueda

Susumu Ueda

Graduate of the Department of Composition, Kyoto City University of Arts. Has composed a large number of works of many types in a wide range of genres, including the official ceremony music for the torch relay at the Nagano Winter Olympics, the performance music for the opening and closing ceremonies of the Hiroshima Asian Games, and the music for Kobe Luminarie '99, as well as compositions for other events, television programs, commercials, movies, stage, and published scores. His albums on CD include Asian Rhapsody, KYOTO, Godai Meiso (Meditation on the Five Elements), and The Straits. As music producer for Discovery Firm, Inc., he is also involved in production and supervision of compilations of a variety of musical works, primarily MIDI works, including SMF data and CD-ROMs for sound generating devices.

→ *For info and cautions on the other demo songs, please refer to the KR-1077/977/577 Owner's Manual.*

Main Specifications

<Keyboard>
● Keyboard
88 Moving keys Progressive Hammer action mechanism with Escapement

● Touch Sensitivity
100 levels

● Keyboard Mode
Whole
Split (adjustable split point)
Layer
Arranger
Piano Style Arranger
Manual Drum/SFX

<Sound Source>
Conforms to GS/GM2

● Max.Polyphony
128 voices

● Tones
7 groups 608 variations (including 16 drum sets, 1 SFX set)
Footage Organ Edit

● Temperament
8 types, selectable tonic

● Stretched Tuning
2 types

● Master Tuning
415.3 Hz–466.2 Hz (0.1 Hz Steps)

● Transpose
Key Transpose (-6–+5 Half-steps)
Playback Transpose (-24–+24 Half-steps)

● Effects
Reverb (8 types, stepless level adjustable),
Chorus (8 types 127 levels)
Sympathetic Resonance, Rotary and 45 other types
Advanced 3D
Physical Damper Simulation (Advanced, Resonance)

<Arranger>
● Music Styles
Internal: 8 groups 200 styles x 4 types (Style Orchestrator)
Music Style Disk: 34 Styles

● Programmable Music Styles
Style Converter
Style Composer

● Melody Intelligence
24 types

● User Programs
Internal: 36
Disk: Max.99 sets

● Control
Start/Stop
Intro/Ending (2 types for each styles),
Sync. Start
Fill In (Variation/Original)
Arranger Reset
Count Down
Melody Intelligence
Break
Leading Bass
Half Fill In (Variation/Original)

<Composer>
● Metronome
Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8
Volume: 10 levels
Metronome Pattern: 11 patterns
Sounds: 8 types

● Tracks
5/16 tracks

● Song
1 song

● Note Storage
Approx. 30,000 notes

● Tempo
Quarter note = 20–250

● Resolution
120 ticks per quarter note

● Recording Method
Realtime (Replace, Mix, Auto Punch In, Manual Punch In, Loop, Tempo)
Step (On Chord Sequence mode)
Beat Map

● Edit
Copy, Quantize, Delete, Insert, Erase, Transpose, Part Exchange, Note Edit, PC Edit

● Rhythm Pattern
40 types

● Control
Song Select, Reset, Stop, Play, Rec, Bwd, Fwd, All Song Play
Track Select, Count In, Playback Balance, Marker Set, Repeat, Tempo Mute

<Disk Drive / Disk Storage>

3.5 inch Micro Floppy Disk

● **Disk Format**

720 K bytes (2DD)

1.44 M bytes (2HD)

● **Songs**

Max. 99 songs

● **Note Storage**

Approx. 120,000 notes (2DD)

Approx. 240,000 notes (2HD)

● **Playable Software**

Standard MIDI Files (Format 0/1)

Roland Original Format (i-Format)

● **Save**

Standard MIDI Files (Format 0)

Roland Original Format (i-Format)

<Internal Memory>

● **Preset**

65 songs

● **User Memory**

Max. 200 songs and styles

<Others>

● **Rated Power Output**

60 W x 4

● **Speakers**

20 cm x 6, 8 cm x 4, 5cm x 2

● **Display**

Beat Indicator

Graphic 320 x 240 dot backlit LCD with touch screen

● **Score**

Great staff/G Clef staff/F Clef staff

with note name/with Lyric

● **Language**

English/German/French/Spanish/Japanese

● **Lyrics**

Yes (Built-in Display, MIDI Out)

● **Control**

Volume, Brilliance, Reverb, Balance, Microphone Volume

● **One Touch Play**

One Touch Piano, One Touch Organ, One Touch Arranger

● **Pedals**

Damper (half-pedal recognition)

Soft (half-pedal recognition, Function assignable)

Sostenuto (Function assignable)

● **Vocal Effects**

Echo, Voice Transformer, Harmonist, Vocal Keyboard

● **Other Functions**

Arranger Navigator, Tone Navigator, Composer Navigator

Learning Partner, Games, On-screen help, Audition,

Panel Lock

● **Connectors**

Output jacks (L/Mono, R)

Input jacks (L/Mono, R)

Microphone jack

Headphone jack x 2 (Stereo)

MIDI In connector

MIDI Out connector

Computer connector

Pedal Connector (8 pin DIN type)

Expression Pedal connector

● **Power supply**

AC 117 V, AC 230 V, AC 240 V

● **Power Consumption**

270 W (AC 117 V)

220 W (AC 230 V)

210 W (AC 240 V)

● **Cabinet finish**

Polished Evony

● **Dimensions (Estimated, Lid Closed)**

1502 (W) x 1580 (D) x 1010 (H) mm

59"3/16 (W) x 62"1/4 (D) x 39"13/16 (H)

● **Weights**

208 kg   458 lbs 11 oz

● **Accessories**

Owner's manual

Power cord

Data Disk

Maintenance Kit

  * *In the interest of product improvement, the specifications and/ or appearance of this unit are subject to change without prior notice.*

Information

When you need repair service, call your nearest Roland Service Center or authorized Roland distributor in your country as shown below.

AFRICA

EGYPT
Al Fanny Trading Office
P.O. Box 2904,
El Horrieh Heliopolos, Cairo,
EGYPT
TEL: (02) 4185531

REUNION
Maison FO - YAM Marcel
25 Rue Jules Merman, ZL
Chaudron - BP79 97491
Ste Clotilde REUNION
TEL: 28 29 16

SOUTH AFRICA
That Other Music Shop (PTY) Ltd.
11 Melle Street (Cnr Melle and Juta Street)
Braamfontein, 2001,
Republic of SOUTH AFRICA
TEL: (011) 403 4105

Paul Bothner (PTY) Ltd.
17 Werdmuller Centre Claremont
7700
Republic of SOUTH AFRICA

P.O. Box 23032
Claremont, Cape Town
SOUTH AFRICA, 7735
TEL: (021) 64 4030

ASIA

CHINA
Beijing Xinghai Musical Instruments Co., Ltd.
6 Huangmuchang Chao Yang District, Beijing, CHINA
TEL: (010) 6774 7491

HONG KONG
Tom Lee Music Co., Ltd. Service Division
22-32 Pun Shan Street, Tsuen Wan, New Territories,
HONG KONG
TEL: 2415 0911

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Rivera Digitec (India) Pvt. Ltd.
409, Nirman Kendra Mahalaxmi Flats Compound Off. Dr. Edwin Moses Road, Mumbai-400011,
INDIA
TEL: (022) 498 3079

INDONESIA
PT Citra IntiRama
J1. Cideng Timur No. 15J-150
Jakarta Pusat
INDONESIA
TEL: (021) 6324170

KOREA
Cosmos Corporation
1461-9, Seocho-Dong,
Seocho Ku, Seoul, KOREA
TEL: (02) 3486-8855

MALAYSIA
Bentley Music SDN BHD
140 & 142, Jalan Bukit Bintang
55100 Kuala Lumpur, MALAYSIA
TEL: (03) 2443333

PHILIPPINES
G.A. Yupangco & Co. Inc.
339 Gil J. Puyat Avenue
Makati, Metro Manila 1200,
PHILIPPINES
TEL: (02) 899 9801

SINGAPORE
Swee Lee Company
150 Sims Drive,
SINGAPORE 387381
TEL: 748-1669

CRISTOFORI MUSIC PTE LTD
Blk 3014, Bedok Industrial Park E, #02-2148, SINGAPORE 489980
TEL: 243 9555

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ROLAND TAIWAN ENTERPRISE CO., LTD.
Room 5, 9fl. No. 112 Chung Shan N.Road Sec.2, Taipei, TAIWAN, R.O.C.
TEL: (02) 2561 3339

THAILAND
Theera Music Co. , Ltd.
330 Verng NakornKasem, Soi 2, Bangkok 10100, THAILAND
TEL: (02) 2248821

VIETNAM
Saigon Music
138 Tran Quang Khai St.,
District 1
Ho Chi Minh City
VIETNAM
TEL: (08) 844-4068

AUSTRALIA/ NEW ZEALAND

AUSTRALIA
Roland Corporation Australia Pty., Ltd.
38 Campbell Avenue
Dee Why West. NSW 2099
AUSTRALIA
TEL: (02) 9982 8266

NEW ZEALAND
Roland Corporation (NZ) Ltd.
97 Mt. Eden Road, Mt. Eden,
Auckland 3, NEW ZEALAND
TEL: (09) 3098 715

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R. Coronel Octaviano da Silveira
203 05522-010
Sao Paulo BRAZIL
TEL: (011) 3743 9377

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JUAN Bansbach Instrumentos Musicales
Ave.1. Calle 11, Apartado 10237,
San Jose, COSTA RICA
TEL: (506)258-0211

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Comercial Fancy S.A.
Avenida Rancagua #0330
Providencia Santiago, CHILE
TEL: 56-2-373-9100

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OMNI MUSIC
75 Avenida Notre YY Alameda,
Juan Pablo 2, No. 4010
San Salvador, EL SALVADOR
TEL: (503) 262-0788

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Casa Veerkamp, s.a. de c.v.
Av. Toluca No. 323, Col. Olivar de los Padres 01780 Mexico D.F.
MEXICO
TEL: (525) 668 04 80

La Casa Wagner de Guadalajara s.a. de c.v.
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Guadalajara, Jalisco Mexico
C.P.44100 MEXICO
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Boulevard Andrews, Albrook,
Panama City,
REP. DE PANAMA
TEL: (507) 315-0101

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J.E. Olear y ESQ. Manduvira Edeficio, El Dorado Planta Baja Asuncion PARAGUAY
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Portinari 199 (ESQ. HALS),
San Borja, Lima 41,
REP. OF PERU
TEL: 51-14-758226

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Todo Musica S.A.
Cuareim 1844, Montevideo,
URUGUAY
TEL: 5982-924-2335

VENEZUELA
Musicland Digital C.A.
Av. Francisco de Miranda,
Centro Parque de Cristal, Nivel C2 Local 20 Caracas
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TEL: (02) 285 9218

EUROPE

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Roland Austria GES.M.B.H.
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A-6063 RUM, AUSTRIA
TEL: (0512) 26 44 260

BELGIUM/HOLLAND/ LUXEMBOURG
Roland Benelux N. V.
Houtstraat 3, B-2260, Oevel (Westerlo) BELGIUM
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Roland Scandinavia A/S
Nordhavnsvej 7, Postbox 880,
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Roland France SA
4, Rue Paul Henri SPAAK,
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FINLAND
Roland Scandinavia As, Filial Finland
Lauttasaarentie 54 B
Fin-00201 Helsinki, FINLAND
TEL: (9) 682 4020

GERMANY
Roland Elektronische Musikinstrumente HmbH.
Oststrasse 96, 22844 Norderstedt,
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GREECE
STOLLAS S.A.
Music Sound Light
155, New National Road
26422 Patras, GREECE
TEL: 061-435400

HUNGARY
Intermusica Ltd.
Warehouse Area 'DEPO' Pf.83
H-2046 Torokbalint, HUNGARY
TEL: (23) 511011

IRELAND
Roland Ireland
Audio House, Belmont Court,
Donnybrook, Dublin 4.
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20020 Arese, Milano, ITALY
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103006 Moscow, RUSSIA
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Enterprise Park, SWANSEA
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MIDDLE EAST

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P.O. Box 20077
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TEL: 211 005

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Radex Sound Equipment Ltd.
17 Diagorou St., P.O. Box 2046,
Nicosia CYPRUS
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Halilit P. Greenspoon & Sons Ltd.
8 Retzif Fa'aliya Hashnya St.
Tel-Aviv-Yaho ISRAEL
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AMMAN Trading Agency
Prince Mohammed St. P.O. Box 825 Amman 11118 JORDAN
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Safat KUWAIT
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P.O. Box 62,
DOHA QATAR
TEL: 423554

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aDawliah Universal Electronics APL
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SAUDI ARABIA
TEL: (03) 898 2081

SYRIA
Technical Light & Sound Center
Khaled Ibn Al Walid St.
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TEL: (011) 2235 384

TURKEY
Barkat muzik aletleri ithalat ve ihracat Ltd Sti
Siraselviler cad.Guney is hani 84-86/6, Taksim. Istanbul. TURKEY
TEL: (0212) 2499324

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NORTH AMERICA

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