

Technics

SX-K700
SX-K500

PCM
KEYBOARDS





MIDI Functions Expand Playing Horizons

World-standard MIDI in/out terminals let you connect the K700/K500 to MIDI-equipped instruments such as keyboards

and synthesizers for ensemble play, or to a compatible personal computer for high-tech performances. Up to 5 channels can be driven at once.

Other Excellent Features

Touch Velocity Reception Ability (MIDI IN)

Sounds are produced according to the signal strength of the touch velocity information received from the MIDI IN jack, for more expressive playing.

Key Split

Divide the keyboard into left and right parts, then select separate settings for each part.

One Touch Play

The keyboard automatically chooses the best settings for the rhythm selected, with just the touch of a button.

Voice Setting Computer

Up to four combinations of timbres can be stored and drawn upon at the touch of a button.

Fullband Setting Computer

Not only keyboard settings, but also Multi-Track Sequencer information is instantly accessible.

Fill In and Intro

Ending

Optional Accessories



•SZ-S40 Keyboard Stand for K500 is also available.



•SZ-B40 carrying case for K500 is also available.

Specifications

SX-K700/SX-K500

Keyboard: SX-K700; 61 keys
SX-K500; 49 keys

Tones

Poly:
P1: pop organ 1, 2, synth string, synth brass 1, 2, 3, synth lead 1, 2, 3, synth percussive 1, 2, 3, solid guitar, rock guitar, electric piano, electric grand
P2: jazz organ 1, 2, strings, trombone, brass, tenor sax, alto sax, clarinet, flute, steel drum, vibetone, clavi, jazz guitar, mute guitar, electric piano, piano
P3: pipe organ 1, 2, strings, trombone, trumpet, french horn, accordion, oboe, pan flute, harmonica, glocken, banjo, guitar, hawaiian guitar, harpsichord, piano
Sound Edit; memory 1 ~ 16
Effect; sustain, chorus
Solo:
S1: synth brass 1, 2, 3, synth lead 1, 2, 3, rock guitar, electric piano
S2: jazz organ, strings, trombone, alto sax, harmonica, flute, jazz guitar, electric piano
S3: violin, strings, trumpet, clarinet, oboe, pan flute, hawaiian guitar, piano
Sound Edit; memory 1 ~ 8
Effect; sustain, chorus
Bass: organ, tuba, acoustic, electric, chopper, synth 1, synth 2, synth 3
Sound Edit; sound edit, \backslash - \uparrow - \downarrow , release, vibrato(depth, speed, delay), repeat delay (with \backslash , \uparrow , \downarrow , speed), octave

Rhythm (Drums & Accomp)

Selectors:
R1: rock 1, 2, 3, pop 1, 2, 3, disco 1, 2
R2: rock 1, 2, 3, pop 1, 2, 3, disco 1, 2
R3: shuffle, ballad, 8 beat, 16 beat, swing rock, reggae, salsa, bossa nova, march/country, waltz, jazz waltz, dixie, swing, rumba, tango, samba
R4: tempo, ending, synchro & break, start/stop, fill in & intro, beat indicator
Controls:
Variation: bass & accomp, 1 ~ 4, drums
Composer (K700): triplet, step record, clear, accomp/bass/drums, 1 ~ 4, accent, tie, cancel
Keyboard Percussion: keyboard percussion
Drums: bass drum 1, 2, snare drum, E snare drum, snare drum w/reverb, tom low, E tom low, tom mid, E tom mid, tom high, HH open, crush sycmbal, ride cymbal
Percussion: conga low, small conga low, conga high, small conga high, conga crush, metal conga, cowbell 6, 5, 4, 3, 2, 1, samba L, H, clares
Sound Effect; slap, hand clap, glass break, ha-, (K700) bird 1, 2, 3, 4, 5, orchestra hit 1, 2, wind chimes, church bell, stream, thunder, wave
Manual Percussion (K700): manual percussion 1, 2, 3
Auto Play Chord: one finger, fingered, memory
Back Ground Sound (K700): thunder, bird, wind chime, random 1, 2, wind, stream, wave, church bell, cancel
Techni-Chord:
Balance: BGS, drums, bass, accomp, solo, poly
Conductor: R — poly, solo
L — bass, poly

Key Split: \bigcirc (G2, C3, G3)
Voice Setting Computer: VSC 1 ~ 4, set \bigcirc
One Touch Play: \bigcirc
Sequencer: drums & control, bass, accomp/chord, poly, solo, step record, edit, record
Fullband Setting Computer: FSC 1 ~ 4, record
Transpose: control (G ~ \bigcirc ~ F*)
Tuning: \bigcirc
Mode Set: mode set, record
MIDI: velocity, pchange, seq to ext, man to ext, both to ext, local control, song select, MIDI clock, start/stop, FSC enable
Foot Switch Selector; glide, ending, start/stop, fill in, sustain
Terminals: headphone jack, output jacks (R / G / B), pedal in jacks (foot switch, expression), MIDI terminals (in, out), AC cord input
Others: power switch, main volume, memory card slot, initial key

General

Output: 10W x 2
Speakers: 9cm x 1, 12cm x 1
Power Requirement: 50W
AC 120/220/240V, 50/60Hz
AC 120V, 60Hz (North America)
Dimensions (W x H x D):
SX-K700; 95.2 x 13.4 x 35.8 cm
(37¹⁵/₃₂" x 5⁹/₃₂" x 14¹/₃₂"")
SX-K500; 78.7 x 13.4 x 35.8 cm
(30³¹/₃₂" x 5⁹/₃₂" x 14¹/₃₂"")
Net Weight:
SX-K700; 10.5kg (23.1 lbs.)
SX-K500; 10.0kg (22.0 lbs.)
Accessories: music rack, dust cover, AC cord

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Matsushita Electric