

Soundbank Manual

Software Version 1.0

EN 160307



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Introduction



Analogic Piano 09 [AP-09]

Analogic Piano 09 takes inspiration from the very first electronic piano ever designed with a built-in arpeggiator

This "cheezy" instrument was sampled and modeled to capture the pure soul of this analog texture. Sounds were carefully recorded with the very best digital gear and analog tools, complying with UVI high-quality standards.

Minimum System Requirements

- UVI Workstation 2.6.1+ or Falcon 1.0+
- 300MB of disk space
- No iLok required

For more information on the installation process, please refer to the document: Soundbank Installation Guide



User Interface



1 Volume

Set the overall volume of the instrument

2 Tune

Set the overall tune of the instrument

3 Sustain

» On/Off

When on, behaves as if the sustain pedal was on (sounds plays until the end)

» Time

Set the overall decay time of the sound

4 > Tone Selector

- » Piano I & II
- » Harpsichord I & II

Several tones can be activated at the same time to create various combinations

5 Arpeggio

» On/Off

Activate/deactivate the arpeggiator

» Rat

Set arpeggiator speed (tempo sync'd)

» kang

Set the range of the Arp up to 3 octaves

» Mode

Set playing mode of the arp (up, up/down, down)

» Kybd Split

When on, the Arp will not be active across the whole range of the keyboard (only until C3)

Effects

» Chorus

From OFF to maximum depth

» Delay

From OFF to maximum wet

» Reverb

From OFF to maximum wet



Preset List

Piano I: soft piano tone

Piano II: hard piano tone

Harpsichord I: regular harpsichord tone

Harpsichord II: bright harpsichord tone



Links

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Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet Emmanuel Usai Alain J Etchart

Software + Scripting

Olivier Tristan Remy Muller

GUI

Nathaniel Reeves

Documents

Nathaniel Reeves Kai Tomita

