

Soundbank Manual

Software Version 1.0

EN 160316



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Introduction



Grand Piano Collection

A Massive Collection of 5 Majestic Grands

Minimum System Requirements

- UVI Workstation 2.5.12+ or Falcon 1.0+
- 3.4GB of disk space

For more information on the installation process, please refer to the document: Soundbank Installation Guide



Grand Piano Model D -Steinway D Concert Grand

The beautiful Steinway Concert Grand Model D captured in a brilliant European sound stage through the ear of a classic Neumann U67. Deep multisampling, precision mastering and advanced scripting provide you with all the warmth, expressiveness and detail of this majestic instrument.



Baby Grand Piano
-Erard Baby Grand Piano

A 1930 Erard Baby Grand, captured completely on location to preserve the warmth, history and soul of this rare and fascinating piano and it's intriguing past. This piano exudes a magical sense of experience, mystery and emotion.



F Grand Piano 278

-Fazioli F278 Concert Grand

Our sound designers set out to find and record the best instance of the famous Italian piano manufacturer, Fazioli. After auditioning many, many pianos we came across a particularly superb sounding F278 - in our opinion better than the usually sampled F308 - the result is this fantastically detailed and musical virtual grand.



Japanese Grand Piano -Yamaha C7 Concert Grand

Exclusive Bonus of Grand Piano Collection: a beautifully captured Yamaha C7 Concert Grand Piano. This gorgeous instrument is perfect for contemporary, jazz as well as rock and pop.



Upright Grand Piano -Seiler Upright Grand

An exceptionally warm and musical instrument, the beautiful Seiler Upright Grand Piano was carefully and exhaustively multi-sampled in multiple velocity layers and scripted to provide a natural response and playability, providing you with an immediate and intimate sound.



Interface - Grand Piano Model D Script



1 Volume

Adjust the global volume of the piano

2 Room

Adjust the R everb effect amount

3 MIDI Curve

Select the curve for incoming MIDI velocity

4 Dotions

Open the option pannel

5 Doptional Controls

» Velocity Curve

Adjust the play velocity sensitivity

» Velocity Amount

Adjust the velocity dynamics

» Pedal Volume

Adjust the volume of pedal noise

» Release Volume

Adjust the volume of release sample

6 > 3-Band EQ

» Bass

Boost/Cut of LF band

» Mid Frequecy

Adjust the center frequecy of middle band

» Mid Gain

Boost/Cut of MF band

» Treble

Boost/Cut of HF band



Interface - F Grand Piano 278 Script



1 Controls

» Pedal Volume

Adjust the volume of pedal noise

» Release Volume

Adjust the volume of release sample

» Key Noises

Adjust the volume of key noise

» Resonance Volume

Adjust the volume of sympathetic resonance

» Reverb

Adjust the balance of dry and wet signal

» Velocity Curve

Adjust the play velocity sensitivity

» Velocity Amplitude

Adjust the velocity dynamics



Interface - Non-Script Patch



1 Flavor

This panel shows details and images for each soundbank

2 > Amplitude

» VEL

Adjust the filter velocity sensitivity

» ADSR

Attack, decay, sustain, release controls

3 Filter

» Filter Type

Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

» ENV

Depth of the filters EG

» (II

Filter cutoff frequency

» RE

Filter resonance amount

» VEL

Adjust the filter velocity sensitivity

» ADSR

Attack, decay, sustain, release controls

4 Drive

- » On/Off Switch
- » Amount

Sets the drive amount

5 Play

» Polyphony

Number of keys that can sound at once

» Monophonic

Override polyphony - one key sounds

» Glide

Severity between note transition NOTE: only works within Monophonic

» Velocity Curve

Adjust the play velocity sensitivity

6 LFO

» Type

Select from square, triangle, etc.

» Rate

Set the LFO speed

» Depth

Place LFO variance from low to high

7 Transpose

» Bend

Pitch levels assigned to the modwheel

» Semitone

Medium-level transpose

» Finetone

Transpose in cents

Drive

Adjust the overdrive amount of the Bit Crusher effect

8 Pitch Env

» Depth

Establish the intensity of the pitch change to occur

» Time

Establish the time it takes for the pitch envelope to complete

9 Modulations

» Pitch, Pan, Filter, Amp

Apply modulations, including envelopes, velocities, LFOs and more—set the ranges and rates for each modulation



Preset Symbol Descriptions

Grand Piano Collection presets use a number of custom suffixes to describe their attributes. Please refer to the legend below for definitions:

Suffix	Name	Description
Script	Script	Preset with custom script User Interface
IR	IR Reverb	Preset with IR (Impulse Response) Reverb
Light IR	Light Patch + IR Reverb	Lightweight Preset with IR (Impulse Response) Reverb
Light	Light Patch	Lightweight Preset, less memory consuming
no RS IR	No Release Sample + IR Reverb	Preset without release samples, with IR Reverb
no RS	No Release Sample	Preset without release samples
Full	Full Sample	Standard Preset Patch
n.a.		Standard Preset Patch



Preset List

Grand Piano Model D [Acoustic Grand Piano]

Acoustic Grand Piano Script Acoustic Piano Model D IR Acoustic Piano Model D Acoustic Piano Model D Light IR Acoustic Piano Model D Light Acoustic Piano Model D no RS IR Acoustic Piano Model D no RS

Baby Grand Piano

Baby Grand Piano IR Baby Grand Piano Baby Grand Piano Light IR Baby Grand Piano Light Baby Grand Piano no RS IR Baby Grand Piano no RS

F Grand Piano

F Grand Piano 278 Script
F Grand Piano Full IR
F Grand Piano Full
F Grand Piano Full Light IR
F Grand Piano Full Light
F Grand Piano Full no RS IR
F Grand Piano Full no RS

Japanese Grand Piano

Japanese Grand Piano no RS IR Japanese Grand Piano no RS Japanese Grand Piano IR Japanese Grand Piano

Upright Grand Piano

Upright Grand Piano Full IR Upright Grand Piano Full Upright Grand Piano Light IR Upright Grand Piano Light Upright Grand Piano no RS IR Upright Grand Piano no RS



Links

UVI

Home	uvi.net/ 🗷
Soundbank Installation Guide	installing_uvi_soundbanks_en.pdf 🗷
UVI Workstation User Guide	uviworkstation_user_guide_en.pdf 🛂
Your Registered Product Serial Numbers and Download Links	uvi.net/my-products 🗷
FAQ	uvi.net/faq 🗷
Tutorial and Demo Videos	youtube.com/&
Support	uvi.net/contact-support 🗷
iLok	
Home	ilok.com/ ⋖
iLok License Manager	ilok.com/ilm.html ₫

FAQ ilok.com/supportfaq 🗷

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet Kevin Guilhaumou Alain J Etchart

Software + Scripting

Olivier Tristan
Remy Muller
Arnaud Sicard @ Acousticsamples

User Interface

Nathaniel Reeves

Graphic Design

Anthony Hak Nathaniel Reeves

Documents

Nathaniel Reeves Kai Tomita

