

# Quick Operation Guide



While holding down the [DEMO/SONG], [PIANO/VOICE], or [METRONOME] button, press the highlighted keys shown below to select voice demos etc, or set parameters. (Refer to the diagram 1/2/3 below.)

**1**

DEMO/SONG +

**2**

PIANO/VOICE +

**3**

METRONOME +

Voice Demo										Preset Song (50 greats for the Piano)										Song loaded from the computer																															
A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6	C#7															
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7
Grand Piano1 Demo E. Piano 1 Demo Harpischord1 Demo Harpischord2 Demo Church Organ 1 Demo Church Organ 2 Demo Strings Demo										Song No. 1 Song No. 2 Song No. 3 Song No. 4 Song No. 5 Song No. 6 Song No. 7 Song No. 8 Song No. 9 Song No. 10 Song No. 11 Song No. 12 Song No. 13 Song No. 14 Song No. 15 Song No. 16 Song No. 17 Song No. 18 Song No. 19 Song No. 20 Song No. 21 Song No. 22 Song No. 23 Song No. 24 Song No. 25 Song No. 26 Song No. 27 Song No. 28 Song No. 29 Song No. 30 Song No. 31 Song No. 32 Song No. 33 Song No. 34 Song No. 35 Song No. 36 Song No. 37 Song No. 38 Song No. 39 Song No. 40 Song No. 41 Song No. 42 Song No. 43 Song No. 44 Song No. 45 Song No. 46 Song No. 47 Song No. 48 Song No. 49 Consecutive playback										1st song 2nd song 3rd song 4th song 5th song 6th song 7th song 8th song 9th song 10th song																															
Voice										Reverb Type										Reverb Depth										Dual Octave Setting						Dual Balance						Touch Sensitivity									
A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6	C#7															
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7
Grand Piano1 E. Piano 1 Harpischord 1 Harpischord 2 Church Organ 1 Church Organ 2 Strings										Room Hall 1 Hall 2 Stage Off										0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 Most suitable for the selected voice										-1 (Voice 1) +1 (Voice 1) 0 (Voice 2) +1 (Voice 2)						-5 -4 -3 -2 0 +1 +2 +3 +4 +5 +6						Does not change at all Does not change much Standard piano touch response Changes very widely									
Metronome Volume										Metronome Time Signature										Metronome / Preset Song Tempo																															
A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6	C#7															
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20										No downbeat 2/4 3/4 4/4 5/4 6/4										Numeric key 0 Numeric key 1 Numeric key 2 Numeric key 3 Numeric key 4 Numeric key 5 Numeric key 6 Numeric key 7 Numeric key 8 Numeric key 9 10 steps decrease One step decrease Default tempo 10 steps increase One step increase																															

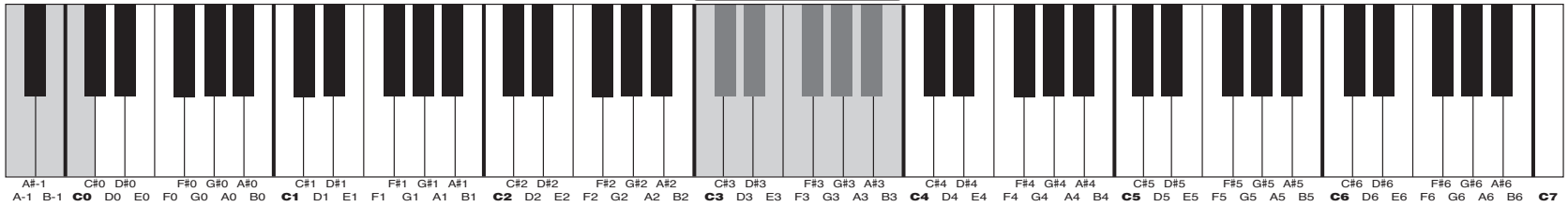
# Quick Operation Guide

While holding down the highlighted leftmost keys shown below, press the other highlighted keys to set the various parameters. (Refer to the diagram **4**/**5**/**6** below.)

While holding down the [DEMO/SONG] and [PIANO/VOICE] buttons, press the highlighted keys shown below to set parameters. (Refer to the diagram **7** below.)

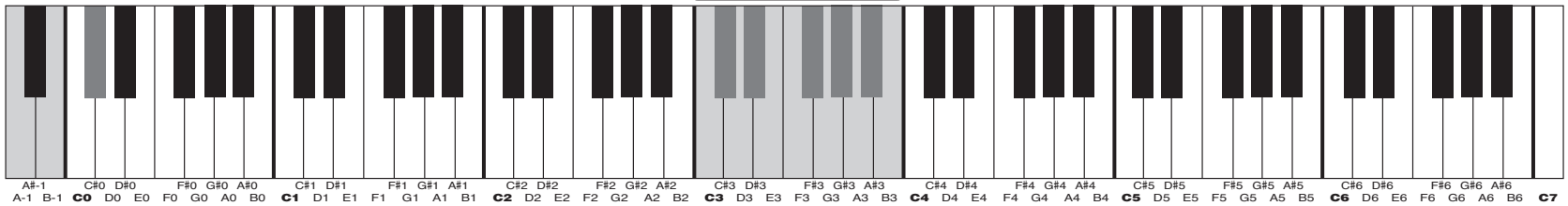
**4**

Tune Up: in about 0.2Hz steps (Press any highlighted key)



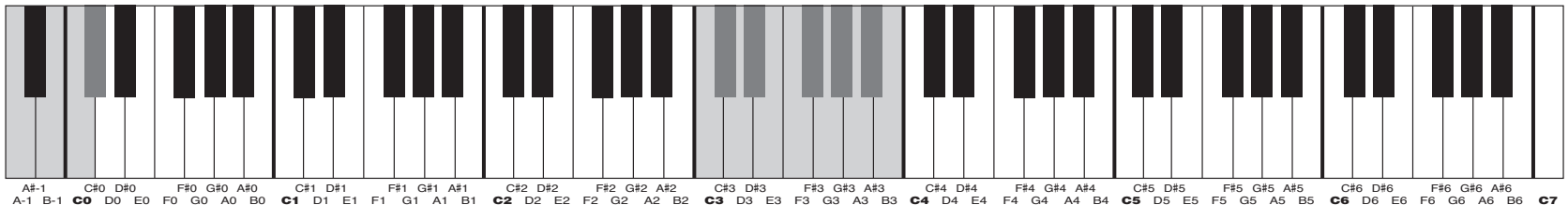
**5**

Tune Down: in about 0.2Hz steps (Press any highlighted key)

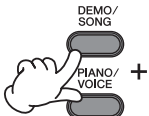


**6**

Standard pitch : 440.0 Hz (Press any highlighted key)



**7**



MIDI Transmit Channel

Transpose

MIDI Receive Channel

Local Control Program Change Control Change Song Playback Channel

